

# POCKET SCAN

## ***DMX Channel Selection***

From Version 1.0
















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## Channel Selection ( Overview Table )

| Channel         | Description                   | DMX-Value | Hex-Value | Value in % |
|-----------------|-------------------------------|-----------|-----------|------------|
| <b>1) Pan</b>   | Pan- Position                 | 0 - 255   | 0 - FF    | 0 – 100%   |
| <b>2) Tilt</b>  | Tilt- Position                | 0 - 255   | 0 - FF    | 0 – 100%   |
| <b>3) Color</b> | Color Correction Filter 5600K | 0 -3      | 0 - 3     | 1%         |
|                 | Half Color 1                  | 4 - 7     | 4 - 7     | 2%         |
|                 | Green 201                     | 8 - 11    | 8 - B     | 3%         |
|                 | Half Color 2                  | 12 - 15   | C - F     | 5%         |
|                 | Orange 302                    | 16 - 19   | 10 - 13   | 7%         |
|                 | Half Color 3                  | 20 - 23   | 14 - 17   | 8%         |
|                 | Blue 101                      | 24 - 27   | 18 - 1B   | 10%        |
|                 | Half Color 4                  | 28 - 31   | 1C - 1F   | 11%        |
|                 | Yellow 603                    | 32 - 35   | 20 - 23   | 13%        |
|                 | Half Color 5                  | 36 - 39   | 24 - 27   | 15%        |
|                 | Pink 310                      | 40 - 43   | 28 - 2B   | 16%        |
|                 | Half Color 6                  | 44 - 47   | 2C - 2F   | 18%        |
|                 | Torques 208                   | 48 - 51   | 30 - 33   | 19%        |
|                 | Half Color 7                  | 52 - 55   | 34 - 37   | 21%        |
|                 | Red 304                       | 56 - 59   | 38 - 3B   | 22%        |
|                 | Half Color 8                  | 60 - 63   | 3C - 3F   | 24%        |
|                 | Cyan 104                      | 64 - 67   | 40 - 43   | 25%        |
|                 | Half Color 9                  | 68 - 71   | 44 - 47   | 27%        |
|                 | Magenta 507                   | 72 - 75   | 48 - 4B   | 29%        |
|                 | Half Color 10                 | 76 - 79   | 4C - 4F   | 30%        |
|                 | Magenta 501                   | 80 - 83   | 50 - 53   | 32%        |
|                 | Half Color 11                 | 84 - 87   | 54 - 57   | 33%        |
|                 | UV blue 108                   | 88 - 91   | 58 - 5B   | 35%        |
|                 | Half Color 12                 | 92 - 95   | 5C - 5F   | 36%        |
|                 | yellow 601                    | 96 - 99   | 60 - 63   | 38%        |
|                 | Half Color 13                 | 100 - 103 | 64 - 67   | 40%        |
|                 | Green 204                     | 104 - 107 | 68 - 6B   | 41%        |
|                 | Half Color 14                 | 108 - 111 | 6C - 6F   | 43%        |
|                 | Orange 306                    | 112 - 115 | 70 - 73   | 44%        |
|                 | Half Color 15                 | 116 - 119 | 74 - 77   | 46%        |
|                 | White                         | 120 - 123 | 78 - 7B   | 47%        |

| Channel           | Description   | DMX-Value | Hex-Value | Value in % |
|-------------------|---|-----------|-----------|------------|
|                   | Half Color 16   | 124 - 127 | 7C - 7F   | 49%        |
|                   | Rotation, slow – fast CW  | 128 - 191 | 80 - BF   | 50 - 74%   |
|                   | Rotation, slow – fast CCW   | 192 - 253 | C0 - FD   | 75 - 99%   |
|                   | Color change, music controlled  | 255       | FF        | 100%       |
| <b>4) Gobos</b>   | Open  | 0 - 7     | 0 - 7     | 2%         |
|                   | Gobo 2     | 8 - 15    | 8 - F     | 5%         |
|                   | Gobo 3     | 16 - 23   | 10 - 17   | 8%         |
|                   | Gobo 4     | 24 - 31   | 18 - 1F   | 11%        |
|                   | Gobo 5     | 32 - 39   | 20 - 27   | 15%        |
|                   | Gobo 6     | 40 - 47   | 28 - 2F   | 18%        |
|                   | Gobo 7     | 48 - 55   | 30 - 37   | 21%        |
|                   | Gobo 8    | 56 - 63   | 38 - 3F   | 24%        |
|                   | Gobo 9   | 64 - 71   | 40 - 47   | 27%        |
|                   | Gobo 10  | 72 - 79   | 48 - 4F   | 30%        |
|                   | Gobo 11  | 80 - 87   | 50 - 57   | 33%        |
|                   | Gobo 12  | 88 - 95   | 58 - 5F   | 36%        |
|                   | Gobo 13  | 96 - 103  | 60 - 67   | 40%        |
|                   | Gobo 14  | 104 - 127 | 68 - 7F   | 41 - 49%   |
|                   | Rotation, slow – fast CW  | 128 - 191 | 80 - BF   | 50 - 74%   |
|                   | Rotation, slow – fast CCW   | 192 - 253 | C0 - FD   | 75 - 99%   |
|                   | Gobo change, music controlled   | 255       | FF        | 100%       |
| <b>5) Shutter</b> | Shutter closed  | 0 - 15    | 00 - 0F   | 0 - 5%     |
|                   | Shutter frequency, slow – fast  | 16 - 239  | 10 - EF   | 6 - 93%    |
|                   | Shutter open  | 240 - 255 | F0 - FF   | 94 - 100%  |
| <b>6) Speed</b>   | Pan/Tilt, relative  | 0 - 15    | 00 - 0F   | 0 - 5%     |
|                   | Pan/Tilt, slow – fast   | 16 - 250  | 10 - FA   | 6 - 98%    |
|                   | Pan/Tilt, music controlled  | 255       | FF        | 100%       |
| <b>7) Laser</b>   | Laser OFF   | 0 - 15    | 00 - 0F   | 0 - 5%     |
|                   | Laser flashing, slow – fast   | 16 - 127  | 10 - 7F   | 6 - 49%    |
|                   | Laser ON  | 128 - 191 | 80 - BF   | 50 - 74%   |

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**GERMAN LIGHT**  
P R O D U C T S