## L I $\quad \underset{\substack{\mathrm{H} \\ \text { Professional Lighting Solutions }}}{\mathrm{N}}$

www.kam.co.uk
A. Manual Mode (fixed colour, w/o colour changing w/o chasing]

1. Link up more than 2 units or more and set Master and Slave


Slave: DIP switches 9 at OFF, 10 at ON

2. To set colour by setting dip switches of Master unit:

- DIP 1 ON: Red LED at medium brightness;
- DIP 2 ON: Red LED at high brightness:
- DP 3 ON: Green LED at medium brightness;
- DIP 4 ON: Green LED at high brightness;
- DIP 5 ON: Blue LED at medium brightne
- All linked slave units' colour will be same as master unit
- The above settings cannot work with a DMX controller.

Otherwise, there will be unexpected colour changing.

- DO NOT set DIP switch 8 at ON.
B. Sound-active Mode

Master: set the master Unit: DIP 10 at OFF and set DIP 8 at ON

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\text { lave: set DIP switch } 9 \text { at OFF and } 10 \text { at ON }
$$


C. Built-in Chases Mode

1. To set Master and Slave

Master and Slave
Master: DIP switch 9 at $\mathrm{ON}, 10$ at OFF
Slave: DIP switch 9 at OFF, 10 at 0 N



- Built-in chases mode can be run a link consists of 4 pcs of units.

2. To set buill-in chase by setting DIP switch 1-3 of the Master.


| DIP switch status |  |  | Chase |
| :---: | :---: | :---: | :---: |
| 1.OFF | 2.OFF | 3.OFF | Chase 1 |
| 1.ON | 2.OFF | 3.OFF | Chase 2 |
| 1.OFF | 2.0 N | 3.OFF | Chase 3 |
| 1.ON | 2.0 N | 3.OFF | Chase 4 |
| 1.OFF | 2.OFF | 3.0 N | Chase 5 |
| 1.0 N | 2.OFF | 3.0 N | Chase 6 |
| 1.OFF | 2.0 N | 3.0 N | Chase 7 |
| 1.ON | 2.0 N | $3 . \mathrm{ON}$ | Chase 8 |

3. To set chase speed by setting DIP switch 4-7 of the Master.

|  |  |
| :---: | :---: |
| DIP switch status | Speed |
| $4 . \mathrm{ON}$ | Fastest (15 sec per chase) |
| $5 . \mathrm{ON}$ | Fast (20 sec per chase) |
| 6.0 N | Slow (30 sec per chase) |
| 7.0 N | Slowest ( 60 sec per chase) |
| 8.0 N | Minimum 120 sec approx |

## D. DMX Mode

1. To set DIP switch 10 of all units at ON.

2. To set address code by setting DIP switch 1-9 of each unit

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 6 | 9 | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\\|$ | $\square$ | $\square$ | $\square$ | $\\|$ |


| DIP switch | $1 . \mathrm{ON}$ | $2 . \mathrm{ON}$ | $3 . \mathrm{ON}$ | $4 . \mathrm{ON}$ | $5 . \mathrm{ON}$ | $6 . \mathrm{ON}$ | 7.0 N | $8 . \mathrm{ON}$ | 9.0 N |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Value | 1 | 2 | 4 | 8 | 16 | 32 | 64 | 128 | 256 |

- The total value of the DIP switches is the address code.

3. Each unit occupies 4 DMX channels, functions as below:

| DMX Channel | Function |
| :--- | :--- |
| Channel 1 | 0 Close; 1-127 Strobe speed; 128-255 Brightness |
| Channel 2 | $0-255$ (R) Brightness of red colour |
| Channel 3 | $0-255$ (G) Brightness of green colour |
| Channel 4 | $0-255$ (B) Brightness of blue colour |

As each units occupies 4 DMX channels, the address code of the first unit should be set as 0 ; and the second as 4 ; third, 8 ; fourth, 12 .


FEATURES AND CONNECTIONS

1. DMX input via Xlr
2. DMX output via $\times$ li
. Fuse holder for internal fuse
3. DMX address dip switche
4. Sound sensitivity adjustment pot

WARNING !!!!
PLEASE MAKE SURE THIS UNIT IS DISCONNECTED FROM THE MAINS SUPPIY BEFORE OPENING THE CASING OR CARRYING OUT ANY SERVICING OR REPAIRS.

