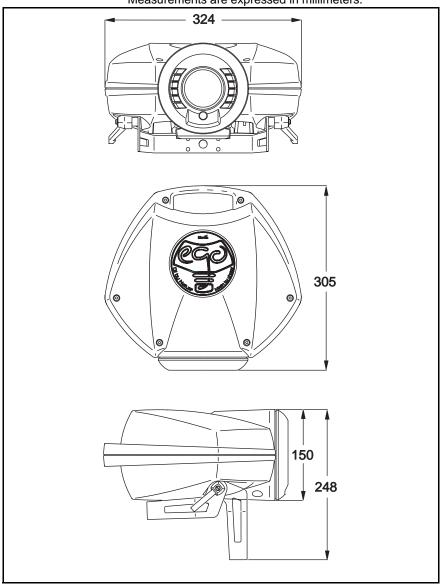
# Ego X4

## user manual



Measurements are expressed in millimeters.



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Printed in Denmark.

P/N 35000144, Rev. A

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## INTRODUCTION

Thank you for selecting a Martin Ego X4. The Ego series features 250 watt luminaires with sharp projection quality optics in a moulded composite casing. They incorporate a 250-watt halogen lamp and a precise focus adjustment that produces crisp projections.

The Ego X4 provides a range of gobos and colors on a single effect wheel and a rotating mirrored dish. It can be controlled using DMX, is able to operate in stand-alone mode, has a built-in sensor for music triggering, and has master/slave capabilities that enable it to operate in unison with other fixtures.

A convenient handle and lens protection ring make for easy transport and handling.

#### SAFETY INFORMATION

#### Warning!

This product is not for household use. It presents risks of lethal or severe injury due to fire and heat, electric shock, and falls.

Read this manual before powering or installing the fixture, follow the safety precautions listed below and observe all warnings in this manual and printed on the fixture. If you have questions about how to operate the fixture safely, please contact a Martin distributor for assistance. Refer any service operation not described in this manual to a qualified technician. Do not modify the fixture or install other than genuine Martin accessories and upgrade kits.

#### Avoiding electric shocks

- Disconnect the fixture from AC power before removing or installing the lamp, fuses, or any part, and when not in use.
- · Always ground (earth) the fixture electrically.
- Use only a source of AC power that complies with local building and electrical codes and has both overload and ground-fault protection.
- Do not expose the fixture to rain or moisture.
- · Refer all service to a qualified technician.
- Never operate the fixture with missing or damaged lenses and/or covers.

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#### Protecting yourself and others from burns and fire

- Never attempt to bypass the thermostatic switch or fuses. Always replace defective fuses with ones of the specified type and rating.
- Ensure that the air flow through fans and vents is free and unobstructed.
- Keep all combustible materials (for example fabric, wood, paper) at least 0.1 meters (4 inches) away from the fixture. Keep flammable materials well away from the fixture.
- Do not illuminate surfaces within 0.3 meters (12 inches) of the fixture.
- Provide a minimum clearance of 0.1 meters (4 inches) around fans and air vents.
- Replace the lamp if it becomes defective or worn out, or when average service life is reached. When replacing the lamp, allow the fixture to cool for at least 15 minutes before opening the fixture or removing the lamp.
- Never place filters or other materials over the lens or mirror.
- The exterior of the fixture can become hot. Allow the fixture to cool for at least 5 minutes before handling.
- Do not operate the fixture if the ambient temperature (Ta) exceeds 40° C (104° F).
- Do not stare directly into the light.
- Never operate the fixture without all lenses and covers installed: an unshielded lamp emits UV radiation that can cause burns and eye damage.

#### Preventing injuries due to falls

- When suspending the fixture above ground level, verify that the structure can hold at least 10 times the weight of all installed devices.
- Verify that all external covers and rigging hardware are securely fastened
- Use an approved means of secondary attachment such as a safety cable.
- Block access below the work area when installing or removing the fixture.

#### UNPACKING

The packing material is carefully designed to protect the fixture during shipment – always use it to transport the fixture.

The Ego X4 comes with the following:

- User manual
- 3-meter (10 ft) IEC power cord with Shuko (Euro) mains connector
- 3-meter IEC power cable with US mains connector
- 3-meter IEC power cable without mains connector
- 24 V / 250 W, long-life lamp (installed)

## **AC** POWER

The Ego X4 has an auto-ranging power supply that can operate in the following voltage ranges at 50-60 Hz:

- 90-130 volts
- 200-250 volts

#### INSTALLING A PLUG ON THE MAINS LEAD

The fixture's mains lead may require a grounding-type cord cap that fits your power distribution cable or outlet. Consult a qualified electrician if you have any doubts about proper installation.

#### Warning!

For protection from dangerous electric shock, the fixture must be grounded (earthed). The AC mains supply shall have overload and ground-fault protection.

Important! Verify that the feed cables are undamaged and rated for the current requirements of all connected devices before use.

> Following the cord cap manufacturer's instructions, connect the yellow and green wire to ground (earth), the brown wire to live, and the blue wire to neutral. The table below shows some pin identification schemes.

| Wire         | Pin     | Marking     | Screw color     |
|--------------|---------|-------------|-----------------|
| brown        | live    | " <u>L"</u> | yellow or brass |
| blue         | neutral | "N"         | silver          |
| yellow/green | ground  | <u></u>     | green           |

## INSTALLATION

The Ego X4 can be hung overhead with a clamp (not included), mounted vertically on a wall, or placed on the floor.

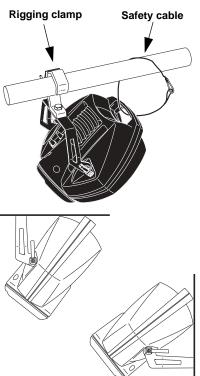
#### Warning!

Block access below the work area before proceeding. Always use a secure means of secondary attachment.

#### OVERHEAD MOUNTING

To hang the Ego X4 on an overhead support, ceiling, or wall:

- 1 Verify that the structure can support at least 10 times the weight of all installed fixtures, clamps, cables, auxiliary equipment, and other items.
- 2 If hanging the fixture with a rigging clamp, verify that the clamp is undamaged and is designed for the fixture's weight. Bolt the clamp securely to the mounting bracket on the fixture with a grade 8.8 (minimum) M12 bolt and lock nut, or as recommended by the clamp manufacturer, through the clamp hole in the mounting bracket.
- 3 If permanently installing the fixture, verify that the hardware (not included) and mounting surface can bear at least 10 times the fixture's weight.
- 4 Working from a stable platform, clamp or fasten the fixture to the structure.
- 5 Install a safety cable that can hold at least 10 times the weight of the fixture through the handle of the of the fixture.
- 6 Loosen the swivel locks, tilt the fixture to the desired angle, and retighten.



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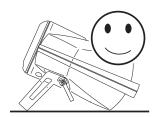
7 Verify that the fixture is at least 0.3 meters (12 in.) from the surface to be illuminated and at least 0.1 meters (4 in.) from any combustible materials. Verify that the clearance around the air vents is at least 0.1 meters (4 in.).

#### **OPERATION FROM THE FLOOR**

To operate the Ego X4 from the floor:

- 1 Set the fixture on the floor so that the mounting bracket is under the fixture. Adjust the mounting bracket and tighten both swivel locks. Note that the fixture may not be placed so that the clearance around the air vent is impaired.
- 2 Verify that the fixture is stable, that it is at least 0.3 meters (12 in.) from the surface to be illuminated and at least 0.1 meters (4 in.) from any combustible materials. Verify that the clearance around the air vents is at least 0.1 meters (4 in.).

Do not operate the fixture while it lies flat without the mounting bracket extended as this reduces the air flow to the fan; the fixture may overheat and then the thermal protection switch will temporarily cut the power.





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## **DATA CONNECTION**

This section describes how to connect fixtures to each other, or to a controller.

#### RECOMMENDED CABLE

A reliable data connection begins with the right cable. Standard microphone cable cannot transmit DMX data reliably over long runs. For best results, use cable specifically designed for RS-485 applications. Your Martin dealer can supply high quality cable in various lengths.

#### CONNECTIONS

The Ego X4's XLR data sockets are wired with pin 1 to ground, pin 2 to signal - (cold), and pin 3 to signal + (hot). This is compatible with the standard for DMX devices.

One or more adaptor cables may be required to connect the Ego X4 to the controller and/or other lights because many devices have 5-pin connectors and others may have reversed signal polarity, that is, pin 2 hot and pin 3 cold.

| 5-pin to 3-pin<br>Adaptor      |             |  |  |  |  |  |
|--------------------------------|-------------|--|--|--|--|--|
| Male                           | Female      |  |  |  |  |  |
| 1 ——<br>2 ——<br>3 ——<br>4<br>5 | 1<br>2<br>3 |  |  |  |  |  |
| P/N 11                         | 820005      |  |  |  |  |  |

| 3-pin to 5-pin<br>Adaptor |                       |  |  |  |  |
|---------------------------|-----------------------|--|--|--|--|
| Male                      | Female                |  |  |  |  |
| _                         | 1<br>2<br>3<br>4<br>5 |  |  |  |  |
| P/N 11                    | 820004                |  |  |  |  |

| Phase-R   | o 3-pin<br>leversing<br>ptor |
|-----------|------------------------------|
| Male      | Female                       |
| 1 — 2 > 3 | $\frac{1}{2}$                |
| P/N 11    | 820006                       |

#### Connecting the data link

- 1 Connect a data cable to the controller's output. If controller has a 5-pin output, use a 5-pin male to 3-pin female adaptor (P/N 11820005).
- 2 Lead the data cable from the controller to the first fixture. Plug the cable into the fixture's data input.
- 3 Connect the output of the fixture closest to the controller to the input of the next fixture. If connecting two fixtures with opposing polarity on pins 2 and 3, insert a phase-reversing cable between the two fixtures.
- 4 Continue connecting fixtures output to input. Up to 32 devices may be connected on a serial link.
- 5 Terminate the link by inserting a male termination plug (P/N 91613017) into the data output of the last fixture. A termination plug is simply an XLR connector with a 120 Ohm, 0.25 W resistor soldered across pins 2 and 3.

| Male<br>Termination Plug |
|--------------------------|
| Male XLR                 |
| 1<br>2<br>3 ₹ 120 Ohm    |
| P/N 91613017             |
|                          |

| Female<br>Termination Plug |
|----------------------------|
| Female XLR  1 2 3 120 Ohm  |
| P/N 91613018               |

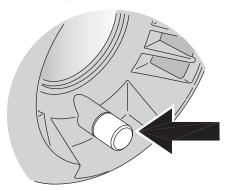
## **GENERAL OVERVIEW**

The lamp turns on as soon as power is applied.

To achieve optimal results, the use of smoke effects together with your Ego X4 is recommended.

#### **FOCUSING THE EGO X4**

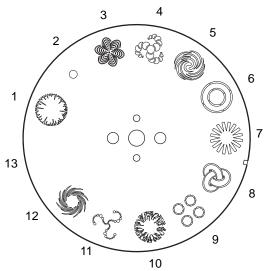
Adjust the focus using the thumb screw next to the lens.



Note that this thumb screw is for focus adjustment only. For access to the lens and other optical components, see "Cleaning optical components' on page 20.

#### COLOR/GOBO WHEEL

The Ego X4 contains an effect wheel with 12 gobo/color combination positions, and a closed position.



| Gobo        | Color   |
|-------------|---|
| Burst       | Open (white)  |
| Dot         | Light green 204   |
| Sound wave  | Magenta 507   |
| Jester      | Blue 111/Primary green 206 M/Magenta 507  |
| Whirlpool   | Blue 101  |
| Target      | Blue 106  |
| Nippon      | Flame red 304   |
| Mobius      | Yellow 603  |
| Fab-4       | Light green 204/Orange 306/Magenta 507/Cyan 104   |
| Solar flare | Orange 306  |
| DNA         | Cyan 104/Magenta 507/Amber 604  |
| Galaxy      | Green 202   |
| Closed      | Closed (black/no color)   |
|             | Burst Dot Sound wave Jester Whirlpool Target Nippon Mobius Fab-4 Solar flare DNA Galaxy |

When operating the fixture under DMX control:

• Individual positions on the wheel can be selected.

- The wheel can be rotated continuously clockwise, or counter-clockwise at variable speeds.
- A "shake" function is available
- Music chase and dynamic effects triggered by signals from the built-in sensor are available.

When operating in stand-alone operation effect selection is performed randomly in response to auto trigger (default programmed) or music trigger signals.

#### MIRRORED DISH

The Ego X4 contains a rotating parabolic reflector with multiple mirrors.

When operating the fixture under DMX control:

- The reflector can be rotated continuously clockwise, or counter-clockwise at variable speeds.
- Music chase and dynamic effects triggered by signals from the built-in sensor are available.

## STAND-ALONE OPERATION

The Ego X4 may be operated without a controller in stand-alone mode. It can be operated as a single unit or together with other Ego X4s in a "master/slave" configuration.

Several options are available to modify stand-alone operation. These options are selected using the DIP-switch and are described in this chapter.

Important! The Ego X4 transmits a signal when DIP-switch pins 1 or 2 and 10 are set to ON. To avoid damage to the electronics, connect no more than 1 transmitting device (master or controller) to the data link.

#### STAND-ALONE SETTINGS

DIP-switch pins 1, 2, 4, 5, 6 and 8 enable stand-alone options only when pin 10 is ON. When pin 10 is off, the DIP-switch selects a DMX address. Pin 11 must be OFF for stand-alone operation.

| Fixture         | Option  | Setting (0 = OFF, 1 = ON) |   |   |   |   |   |   |   |   |    |    |
|-----------------|---|---------------------------|---|---|---|---|---|---|---|---|----|----|
|                 |   | 1                         | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Single or       | Auto trigger (will use default trigger time)                                    | 0                         | 1 |   |   |   |   |   |   |   |    |    |
| master          | Music trigger<br>(synchronized<br>with music)                                   | 1                         | 0 |   |   |   |   |   |   |   |    |    |
| Master only     | Slow movement   |                           | 1 |   |   |   |   |   |   |   |    |    |
|                 | Use a random color/gobo   |                           |   |   |   |   | 1 |   |   |   | 1  | 0  |
| Slave           | Select color/gobo<br>wheel movement<br>inverse to that of<br>the Master fixture | 1                         |   |   |   |   |   |   |   |   |    |    |
| Demo<br>program |   | 0                         | 0 |   |   | 1 |   |   |   |   |    |    |

Note that if the slow movement option is not set, movement is fast by default.

# Warning! Do not use DIP-switch pin 3 in stand-alone mode. When pin 3 and 10 are both set to ON, the fixture enters effect-wheel adjustment mode.

#### Demo program

If DIP-switch pins 5 and 10 are both set to ON, the fixture runs a factoryset program that demonstrates all its effects.

#### **MASTER / SLAVE OPERATION**

Multiple Ego X4s can be connected together, without a controller, for synchronized "master/slave" operation in which the slaves mimic, or respond to, the behavior of the master.

#### Connecting units for master / slave operation

- 1 Connect the output of one Ego X4 to the input of the next Ego X4.
- 2 Connect additional Ego X4s output to input. Up to 32 may be connected.
- 3 Terminate the link on both ends by inserting a *female* termination plug into the data *input* of the first fixture and a *male* termination plug into the data *output* of the last fixture. (The female terminator may not be required if the first fixture is the master.) A termination plug is simply an XLR connector with a 120 ohm, 0.25 W resistor soldered across pins 2 and 3.

### Setting the master

#### Important! Set only 1 fixture as master (DIP-switch pins 1 or 2 and 10 ON).

- 1 Set DIP-switch pins 10 to ON.
- 2 Set DIP-switch pins 3, 5, 6, 7, 8, 9, and 11 to OFF.
- 3 Select trigger options with DIP-switch pins 1 or 2 and effect speed with pin 4 (see "Stand-alone settings" on page 15).

## Setting a slave

- 1 Set pins 1, 2, 3, 4, 5, 7, 9 and 11 to OFF.
- 2 Select options with DIP-switch pins 6 and 8 (see "Stand-alone settings' on page 15). If you use these options then you must also set DIP-switch 10 to ON. If none of these options are set then the slave fixture will mimic the master exactly. Use these options if you want a slave fixture to behave differently, for example, to make a show more interesting.

## **DMX** OPERATION

The Ego X4 can be connected to and operated from a DMX controller.

#### DMX CONTROL ADDRESS

The control address, also known as the start channel, is the first channel used to receive instructions from the controller. Each fixture needs its own control address set, and uses this address and subsequent control channels to receive instructions from a controller. The Ego X4 uses five control channels.

The Ego X4 reads the data on the start channel and the next four channels. If the DMX control address is set to 100, the fixture uses channels 100, 101, 102, 103, and 104. Channel 105 could be the control address for the next fixture.

For independent control, each fixture must be assigned its own address and non-overlapping control channels. If two or more fixtures are set up with the same address, they will receive the same instructions and should behave identically. Setting up identical fixtures with the same address is a good tool for troubleshooting unexpected behavior and an easy way to achieve synchronized action.

#### Specifying a DMX address

DIP-switch pins 1-9 are used to set the control address:

- 1 Select an address for the fixture on your controller. If you are calculating the DMX addresses for multiple fixtures then the Martin Address Calculator is available on the internet at http://www.martin.dk/service/utilities/AddrCalc/index.asp
- 2 Look up the DIP-switch setting using the Martin DIP Switch Calculator (also available on the internet, at http://www.martin.dk/service/dipswitchpopup.htm), or look for the address in the following DIP-switch settings table.
- 3 Disconnect the fixture from power.
- 4 Set pins 1 through 9 to the ON (1) or OFF (0) position as listed in the table.

Find the address in the following table. Read the settings for pins 1 - 5 to the left and read the settings for pins 6 - 9 above the address. "0" means OFF and "1" means ON. Pin 10 is always OFF for DMX operation.

| D  | IP-Sv | vitch | Settin | ıg | #9 | 0      | 0        | 0        | 0          | 0          | 0          | 0          | 0          | 1          | 1          | 1          | 1          | 1          | 1          | 1          | 1          |
|----|-------|-------|--------|----|----|--------|----------|----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
|    |       |       |        |    | #8 | 0      | 0        | 0        | 0          | 1          | 1          | 1          | 1          | 0          | 0          | 0          | 0          | 1          | 1          | 1          | 1          |
|    | -     | = OF  | -      |    | #7 | 0      | 0        | 1        | 1          | 0          | 0          | 1          | 1          | 0          | 0          | 1          | 1          | 0          | 0          | 1          | 1          |
|    |       | 10 =  |        |    | #6 | 0      | 1        | 0        | 1          | 0          | 1          | 0          | 1          | 0          | 1          | 0          | 1          | 0          | 1          | 0          | 1          |
| #1 | #2    | #3    | #4     | #5 |    |        |          |          |            |            |            |            |            |            |            |            |            |            |            |            |            |
| 0  | 0     | 0     | 0      | 0  |    | 4      | 32       | 64       | 96         | 128        | 160        |            | 224        | 256        | 288        | 320        | 352        | 384        | 416        | 448        | 480        |
| 1  | 0     | 0     | 0      | 0  |    | 1      | 33       | 65       | 97         | 129        | 161        | 193        | 225        | 257        | 289        | 321        | 353        | 385        | 417        | 449        | 481        |
| 0  | 1     | 0     | 0      | 0  |    | 2      | 34       | 66       | 98         | 130        | 162        | 194        | 226        | 258        | 290        | 322        | 354        | 386        | 418        | 450        | 482        |
| 1  | 1     | 0     | 0      | 0  |    | 3      | 35       | 67       | 99         | 131        | 163        | 195        | 227        | 259        | 291        | 323        | 355        | 387        | 419        | 451        | 483        |
| 0  | 0     | 1     | 0      | 0  |    | 4      | 36       | 68       | 100        | 132        | 164        | 196        | 228        | 260        | 292        | 324        | 356        | 388        | 420<br>421 | 452        | 484        |
| 1  | 0     | 1     | 0      | 0  |    | 5      | 37       |          | 101<br>102 | 133<br>134 | 165        | 197        | 229<br>230 | 261<br>262 | 293<br>294 | 325        | 357<br>358 | 389<br>390 | 421        | 453<br>454 | 485        |
| 0  | 1     | 1     | 0      | 0  |    | 6<br>7 | 38<br>39 | 70<br>71 | 102        | 135        | 166<br>167 | 198<br>199 | 230        | 262        | 294        | 326<br>327 | 359        | 390        | 422        | 454        | 486<br>487 |
| 0  | 0     | 0     | 1      | 0  |    | 8      | 40       | 72       | 103        | 136        | 168        |            | 232        | 264        | 296        | 328        | 360        | 392        | 423        | 456        | 488        |
| 1  | 0     | 0     | 1      | 0  |    | 9      | 40       | 73       | 104        | 137        | 169        | 200        | 233        | 265        | 297        | 329        | 361        | 393        | 424        | 457        | 489        |
| 0  | 1     | 0     | 1      | 0  |    | 10     | 42       | 74       | 105        | 138        | 170        | 201        | 234        | 266        | 298        | 330        | 362        | 394        | 425        | 458        | 490        |
| 1  | 1     | 0     | 1      | 0  |    | 11     | 43       | 75       | 107        | 139        | 171        | 203        | 235        | 267        | 299        | 331        | 363        | 395        | 427        | 459        | 491        |
| 0  | 0     | 1     | 1      | 0  |    | 12     | 44       | 76       | 108        | 140        | 172        | 204        | 236        | 268        | 300        | 332        | 364        | 396        | 428        | 460        | 492        |
| 1  | 0     | 1     | 1      | 0  |    | 13     | 45       | 77       | 109        | 141        | 173        | 205        | 237        | 269        | 301        | 333        | 365        | 397        | 429        | 461        | 493        |
| 0  | 1     | 1     | 1      | 0  |    | 14     | 46       | 78       | 110        | 142        | 174        | 206        | 238        | 270        | 302        | 334        | 366        | 398        | 430        | 462        | 494        |
| 1  | 1     | 1     | 1      | 0  |    | 15     | 47       | 79       | 111        | 143        | 175        | 207        | 239        | 271        | 303        | 335        | 367        | 399        | 431        | 463        | 495        |
| 0  | 0     | 0     | 0      | 1  |    | 16     | 48       | 80       | 112        | 144        | 176        | 208        | 240        | 272        | 304        | 336        | 368        | 400        | 432        | 464        | 496        |
| 1  | 0     | 0     | 0      | 1  |    | 17     | 49       | 81       | 113        | 145        | 177        | 209        | 241        | 273        | 305        | 337        | 369        | 401        | 433        | 465        | 497        |
| 0  | 1     | 0     | 0      | 1  |    | 18     | 50       | 82       | 114        | 146        | 178        | 210        | 242        | 274        | 306        | 338        | 370        | 402        | 434        | 466        | 498        |
| 1  | 1     | 0     | 0      | 1  |    | 19     | 51       | 83       | 115        | 147        | 179        | 211        | 243        | 275        | 307        | 339        | 371        | 403        | 435        | 467        | 499        |
| 0  | 0     | 1     | 0      | 1  |    | 20     | 52       | 84       | 116        | 148        | 180        | 212        | 244        | 276        | 308        | 340        | 372        | 404        | 436        | 468        | 500        |
| 1  | 0     | 1     | 0      | 1  |    | 21     | 53       | 85       | 117        | 149        | 181        | 213        | 245        | 277        | 309        | 341        | 373        | 405        | 437        | 469        | 501        |
| 0  | 1     | 1     | 0      | 1  |    | 22     | 54       | 86       | 118        | 150        | 182        | 214        | 246        | 278        | 310        | 342        | 374        | 406        | 438        | 470        | 502        |
| 1  | 1     | 1     | 0      | 1  |    | 23     | 55       | 87       | 119        | 151        | 183        | 215        | 247        | 279        | 311        | 343        | 375        | 407        | 439        | 471        | 503        |
| 0  | 0     | 0     | 1      | 1  |    | 24     | 56       | 88       | 120        | 152        | 184        | 216        | 248        | 280        | 312        | 344        | 376        | 408        | 440        | 472        | 504        |
| 1  | 0     | 0     | 1      | 1  |    | 25     | 57       | 89       | 121        | 153        | 185        | 217        | 249        | 281        | 313        | 345        | 377        | 409        | 441        | 473        | 505        |
| 0  | 1     | 0     | 1      | 1  |    | 26     | 58       | 90       | 122        | 154        | 186        | 218        | 250        | 282        | 314        | 346        | 378        | 410        | 442        | 474        | 506        |
| 1  | 1     | 0     | 1      | 1  |    | 27     | 59       | 91       | 123        | 155        | 187        | 219        | 251        | 283        | 315        | 347        | 379        | 411        | 443        | 475        | 507        |
| 0  | 0     | 1     | 1      | 1  |    | 28     | 60       | 92       | 124        | 156        | 188        | -          | 252        | 284        | 316        | 348        | 380        | 412        | 444        | 476        | 508        |
| 1  | 0     | 1     | 1      | 1  |    | 29     | 61       | 93       | 125        | 157        | 189        |            | 253        | 285        | 317        | 349        | 381        | 413        | 445        | 477        | 509        |
| 0  | 1     | 1     | 1      | 1  |    | 30     | 62       | 94       | 126        |            | 190        |            | 254        | 286        | 318        |            | 382        | 414        | 446        | 478        | 510        |
| 1  | 1     | 1     | 1      | 1  |    | 31     | 63       | 95       | 127        | 159        | 191        | 223        | 255        | 287        | 319        | 351        | 383        | 415        | 447        | 479        | 511        |

### **DMX OPERATION**

For detailed information refer to "Specifications' on page 28.

**Channel 1** controls the strobe, stand-alone auto-triggering and reset. If stand-alone auto-triggering is selected on this channel, intensity will be

automatically set to 100% and all other channels will be disabled until stand-alone is deselected on channel 1.

**Channel 2** controls the intensity. When the intensity is set to zero, the cooling fan will slow down significantly to reduce power consumption, prolong the life of the product, reduce noise and minimize cleaning. This channel is disabled during stand-alone auto-triggering operation.

**Channel 3** controls the gobo/color wheel and is used to select effects and control rotation of the effect wheel. This channel is disabled during standalone auto-triggering operation.

Music triggering of the color wheel can be selected on this channel in a range of forms.

**Channel 4** controls the effect shake function. This channel is disabled during stand-alone auto-triggering operation.

**Channel 5** controls the parabolic reflector's rotation direction and speed. This channel is disabled during stand-alone auto-triggering operation.

Music triggering of the parabolic reflector can be selected on this channel in a range of forms.

## BASIC SERVICE

This chapter describes the maintenance procedures that you can perform vourself:

- Cleaning (see below)
- Lamp maintenance (see page 21)
- Replacing fuses (see page 22)
- Updating firmware (see page 23)

#### CLEANING

Regular cleaning of the elements in the optical path, as well as the fans and air vents, is vital to maintaining the operational quality of the Ego X4.

Important! Excessive dust, smoke fluid, and particulate buildup degrades performance and causes overheating and damage to the fixture that is not covered by the warranty.

#### Cleaning the fan and air vents

To maintain adequate cooling, dust must be cleaned from the fan and air vents periodically. Remove dust from the fan and air vents with a soft brush, cotton swab, vacuum, or compressed air.

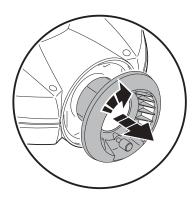
#### Cleaning optical components

Clean the optical components regularly. The presence of smudges or dust on optical surfaces can reduce the strength of the light output and the quality of the effects.

Use care when cleaning optical components and work in a clean, well lit area. The coated surfaces are fragile and easily scratched. Do not use solvents that can damage plastic or painted surfaces.

1 Disconnect the fixture from power and allow the components to cool completely.

- 2 Remove the front lens for cleaning by grasping the lens collar, twisting it clockwise, and sliding the lens out of the fixture.
- 3 Remove the fixture cover if you need to access the internal optical components. You may want to remove the lamp for cleaning (see the related steps in "Installing a lamp in the Ego X4" on page 22).
- 4 Vacuum or gently blow away dust and loose particles with compressed air.



- 5 Remove stuck particles with an unscented tissue or cotton swab moistened with glass cleaner or distilled water. Do not rub the surface: lift the particles off with a soft repeated press.
- 6 Remove smoke and other residues with cotton swabs or unscented tissues moistened with isopropyl alcohol. A commercial glass cleaner may be used, but residues must be removed with distilled water. Clean with a slow circular motion from center to edge. Dry with a clean, soft and lint-free cloth or compressed air.
- 7 Replace the lens and fixture cover and tighten the access screws, taking care not to trap any loose wires.

#### LAMP MAINTENANCE

The following lamp types are supported:

- Philips ELC/10H, 24 V / 250 W, 1000 hour halogen lamp
- Philips ELC/5H, 24 V / 250 W, 500 hour halogen lamp
- Osram ELC-7/X, 24 V / 250 W, 700 hour halogen lamp
- Philips ELC/8H, 24 V / 250 W, 800 hour halogen lamp
- Osram ELC, 24 V / 250 W, 50 hour halogen lamp Installing any other lamp may damage the fixture!

Allow the lamp to cool for at least 5 minutes before packing and moving the fixture. To avoid possible damage, remove the lamp when shipping the fixture.

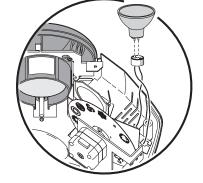
Warning! Always disconnect the fixture from AC power and allow it to cool for 5 minutes before installing the lamp.

Basic service 21

As a general rule of thumb, the halogen lamps that have the shortest life span provide the greatest intensity.

#### Installing a lamp in the Ego X4

- 1 Disconnect the fixture from AC power. If replacing a lamp, allow it to cool for at least 5 minutes before removing the lamp-access cover. The lamp cools faster with the cover in place. It can take up to 15 minutes for the fixture to cool completely.
- 2 Remove the six access screws from the cover and lift it off.
- 3 If replacing a lamp, grasp the old lamp by the reflector and pull it out of the holder. Then pull the socket off the lamp. Do not pull the wires.
- 4 Push the socket fully onto the pins of the new lamp.
- 5 Clean the glass bulb with the cloth supplied with the lamp, particularly if your fingers touched the glass. A clean, lint-free cloth wetted with alcohol may also be used.
- 6 Gently push the lamp into the holder until it snaps into place.



7 Replace the fixture cover and tighten the access screws, taking care not to trap any loose wires.

#### **FUSES**

The Ego X4 uses a time-delay fuse for protection against current overload. An indication that the fuse may have blown is that when power is applied the lamp does not light and the fan does not operate.

If the fuse blows repeatedly, there is a fault with the unit that requires service by a Martin technician.

Never bypass the fuse or replace it with one of another size or rating.

#### Replacing the main fuse

- 1 Unplug the mains cable from the power input socket. The fuse holder is integrated into the power input socket.
- 2 Using a flathead screwdriver, lift the cover off the fuse holder and replace the fuse.

#### FIRMWARE UPDATES

The factory installed firmware version is indicated on the serial number label.

The latest firmware is available from the support area of the Martin web site at http://www.martin.com. It can be installed using an MP-2, or via a PC serial data link using a hardware interface supported by the Software Uploader shareware (also available from the Martin web site). The following devices are currently supported (in Version 5.5):

- DABS 1 (presently available with the MUM software package)
- ShowDesigner PCI DMX Interface Card (2048 channel version)
- LightJockey PCI DMX Interface Card (512 and 2048 channel versions)
- LightJockey PCMCIA DMX Interface
- LightJockey 4064 ISA DMX Interface Card (DJ and Club versions)

Note: Intermediate control systems such as the Martin Lighting Director (MLD) and the Martin Matrix must be bypassed when updating fixture software via the DMX link. These systems do not relay the update code correctly because it is not a DMX-compliant signal.

#### Normal update

To update fixture software, connect an upload device to the fixture just like a DMX controller and perform a DMX mode upload as described in the uploader's documentation.

When the upload is completed (and when booting up) the fixture performs a check-sum test of the memory and then resets.

In the unlikely event that a software upload is interrupted, the fixture must be powered off for at least 10 seconds to force a check-sum test. You can then repeat the DMX-mode upload. If an error occurs and the fixtures do not reset, data was interrupted or corrupted during transmission. Perform a boot mode upload as described below.

### Boot mode upload

If the normal upload procedure does not work, or if the software update notes call for a boot mode update.

Perform a boot mode upload as described in the manual of the uploader that you are using.

Basic service 23

# **TROUBLESHOOTING**

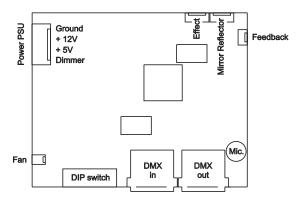
| problem  | probable cause(s)  | suggested remedy   |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| No light   | No power to the fixture  | Check connections  |  |  |  |  |  |
|  | Blown fuse   | If fan does not function either then check and replace fuse if necessary.  |  |  |  |  |  |
|  | Burned out lamp  | Install new lamp   |  |  |  |  |  |
|  | Fixture to hot   | Allow to cool<br>Improve air flow around fixture   |  |  |  |  |  |
| No action  | Sound too low to activate control circuit                        | Increase volume<br>Move speakers closer  |  |  |  |  |  |
|  | Electrical malfunction   | Refer to service technician  |  |  |  |  |  |
|  | Software checksum error  | Update the firmware. See "Firmware updates' on page 23.  |  |  |  |  |  |
| Fuse blows repeatedly  | Electrical malfunction   | Refer to service technician  |  |  |  |  |  |
| Fixture resets correctly but does not respond to controller. | The DMX signal is not transmitted.                               | Connect controller. Inspect connections and cables. Correct poor connections. Repair or replace damaged cables.  |  |  |  |  |  |
|  | The DMX data signal is reversed.                                 | Insert a phase-reversing cable in the link before the fixture.   |  |  |  |  |  |
|  | Incorrect address or other DIP-switch setting.                   | Check DIP-switch settings.   |  |  |  |  |  |
| Intermittent flicker or strange behavior.                    | Data link not terminated.  | Insert termination plug in output of the last fixture on the link.   |  |  |  |  |  |
|  | One of the fixtures is transmitting as a master or is defective. | Bypass one fixture at a time until normal operation is regained: unplug both connectors and connect them directly together. Have the defective fixture serviced by a qualified technician. |  |  |  |  |  |
| Effect fails to reset correctly.                             | The effect requires mechanical adjustment.                       | Contact Martin technician for service.   |  |  |  |  |  |

## **DMX** PROTOCOL

| Channel | Value   | Percent | Function   |  |  |
|---------|---------|---------|--|--|--|
|         |         |         | Strobe, Music trig, Reset                                |  |  |
|         | 0-4     | 0-1     | No function  |  |  |
|         | 5-68    | 2-26    | Strobe, fast slow  |  |  |
| 1       | 69-100  | 27-39   | Remote stand-alone with auto trigger (disables other     |  |  |
|         |         |         | channels)  |  |  |
|         | 101-249 | 40-97   | Reserved   |  |  |
|         | 250-255 | 98-100  | Reset fixture, time > 3 seconds                          |  |  |
| 2       |         |         | Intensity  |  |  |
|         | 0-255   | 0-100   | 0-100%   |  |  |
|         |         |         | Color / Gobo Wheel                                       |  |  |
|         |         |         | Continuous Scroll: full color positions:                 |  |  |
|         | 0-9     | 0-3     | Position 1 - Burst - no color                            |  |  |
|         | 10-19   | 4-7     | Position 2 - Dot - Light green 204                       |  |  |
|         | 20-29   | 8-11    | Position 3 - Sound wave - Magenta 507                    |  |  |
|         | 30-39   | 12-15   | Position 4 - Jester - Blue/Primary green/ Magenta        |  |  |
|         | 40-49   | 16-19   | Position 5 - Whirlpool - Blue 101                        |  |  |
|         | 50-59   | 20-23   | Position 6 - Target - Blue 106                           |  |  |
|         | 60-69   | 24-26   | Position 7 - Nippon - Flame red 304                      |  |  |
|         | 70-79   | 27-30   | Position 8 - Mobius - Yellow 603                         |  |  |
|         | 80-89   | 31-35   | Position 9 - Fab-4 - Green/Orange/Magenta/Cyan           |  |  |
|         | 90-99   | 36-38   | Position 10 - Solar flare - Orange                       |  |  |
| 3       | 100-109 | 39-42   | Position 11 - DNA - Cyan/Magenta/Amber                   |  |  |
|         | 110-119 | 43-46   | Position 12 - Galaxy - Green 202<br>Position 13 - Closed |  |  |
|         | 120-129 | 47-50   | Position 13 - Closed                                     |  |  |
|         | 130-175 | 51-68   | Reserved   |  |  |
|         | 130-173 | 31-00   | Reserved   |  |  |
|         |         |         | Continuous Rotation                                      |  |  |
|         | 176-207 | 69-81   | CW (Fast to slow)  |  |  |
|         | 208-239 | 82-93   | CCW (Slow to fast)                                       |  |  |
|         | 200-239 | 02-93   | COV (Slow to last)                                       |  |  |
|         |         |         | Stand-alone music trigger                                |  |  |
|         | 240-244 | 94-95   | Music Chase - Fast                                       |  |  |
|         | 245-249 | 96-97   | Music Chase - Slow - (5 values)                          |  |  |
|         | 250-255 | 98-100  | Music Chase - Dynamic (5 values)                         |  |  |
|         | 200 200 | 00 100  |  |  |  |

| Channel | Value   | Percent | Function                      |
|---------|---------|---------|-------------------------------|
|         |         |         | Color Shake                   |
|         |         |         |                               |
| 4       | 0-1     | 0       | No function                   |
|         | 2-128   | 1-50    | Narrow Shake (Slow-fast)      |
|         | 129-255 | 51-100  | Wide Shake (Slow-fast)        |
|         |         |         | Parabolic reflector           |
|         |         |         |                               |
|         | 0-1     | 0       | Stop                          |
|         | 2-65    | 1-25    | CCW rotation (Fast to slow)   |
|         | 66-129  | 26-50   | CW rotation (Slow to fast)    |
|         | 130-192 | 51-75   | Shake (different shakes)      |
| 5       | 193-208 | 76-81   | Random Shake                  |
|         |         |         |                               |
|         | 209-239 | 82-93   | Reserved                      |
|         |         |         |                               |
|         | 240-244 | 94-95   | Reserved (Music chase - fast) |
|         | 245-249 | 96-98   | Reserved (Music chase - slow) |
|         | 250-255 | 99-100  | Music chase - dynamic         |

# **PCB** LAYOUT



PCB layout 27

## **SPECIFICATIONS**

| PHYSICAL         Size without standard bracket (L x W x H) 305 x 324 x 150 mm (12 x 12.8 x 5.9 in)         Weight  |
|--|
| CONSTRUCTION   |
| Housing  |
| THERMAL  |
| Maximum ambient temperature ( $T_a$ )  |
| INSTALLATION   |
| Minimum distance to combustible materials  |
| DYNAMIC EFFECTS  |
| Motorized gobo/color wheel   |
| CONTROL AND PROGRAMMING  |
| Data I/O sockets 3-pin XLR male/female, pin 1=shield, pin 2 (-), pin 3 (+) Control protocol USITT DMX-512 (1990) Electrical standard RS-485 DMX channels 5 Stand-alone triggers music or auto Control method DMX controller, stand-alone, master/slave |
| ELECTRICAL   |
| Input  |

#### TYPICAL POWER AND CURRENT

| 100 V, 50 Hz |
|--------------|
| 100 V, 60 Hz |
| 120 V, 50 Hz |
| 120 V, 60 Hz |
| 208 V, 50 Hz |
| 208 V, 60 Hz |
| 230 V, 50 Hz |
| 230 V, 60 Hz |
| 250 V, 50 Hz |
| 250 V, 60 Hz |

#### INCLUDED ITEMS

User manual

3-meter (10 ft) IEC power cord with Shuko (Euro) mains connector

3-meter IEC power cable with US mains connector

3-meter IEC power cable without mains connector

24 V / 250 W, long-life lamp (installed)

#### **ACCESSORIES**

| Philips ELC/10H, 24 V / 250 W, 1000 hour halogen lamp | P/N 97000109  |
|---|---------------|
| Osram ELC-7/X, 24 V / 250 W, 700 hour halogen lamp    | P/N 97000108  |
| Philips ELC/5H, 24 V / 250 W, 500 hour halogen lamp   | P/N 97000107  |
| Osram ELC, 24 V / 250 W, 50 hour halogen lamp         | P/N 97000104  |
| Half-coupler clamp                                    | P/N 91602005  |
| Mains fuse (3.15 AT)                                  | P/N 05020013  |
| 5-pin male to 3-pin female adaptor                    | .P/N 11820005 |
| XLR termination plug                                  | P/N 91613017  |

#### ORDERING INFORMATION

| Ego X4 | P/N 90428400 |
|--------|--------------|
|        |              |