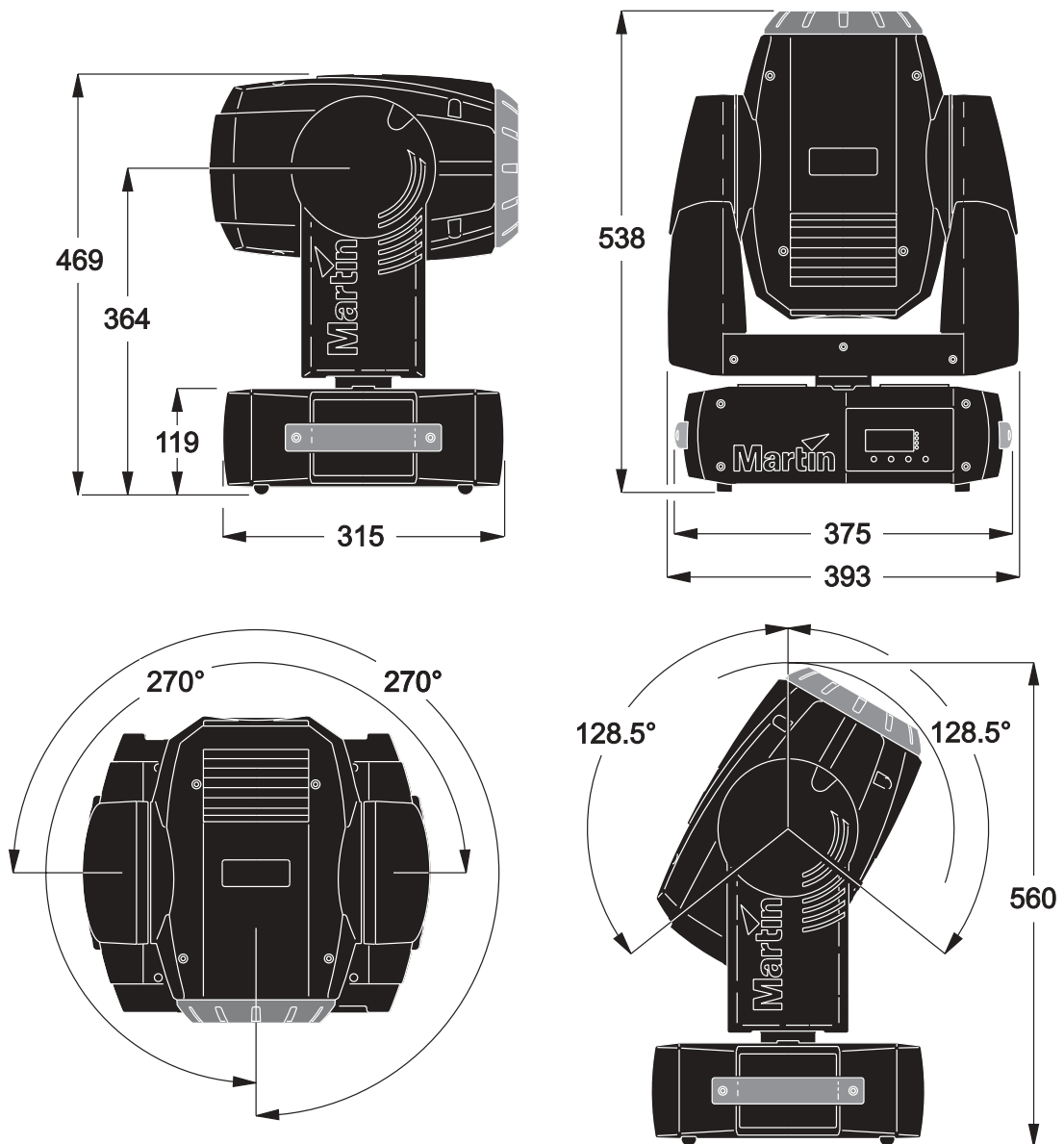


MAC 250 Krypton

user manual



All measurements are expressed in millimeters



INTRODUCTION	4
Features	4
About this manual	4
MAC 250 Krypton safety information	4
SETUP	6
Unpacking	6
Lamp installation	6
AC power	7
Installation	8
Connecting the serial data link	9
CONTROL PANEL	11
Menu navigation	11
DMX Mode selection	11
DMX Address selection	11
Tailoring performance	11
Information readouts	12
Test and service utilities	13
DMX-512 CONTROL	15
Lamp power	15
Effect position	15
Speed control	16
OPTICAL CONFIGURATION	17
Gobos	17
Color filters	20
Prism	21
SERVICE	24
Lamp replacement	24
Cleaning	24
Lubrication	25
Replacing fuses	25
Updating software	26
DMX PROTOCOL	27
CONTROL MENU	30
ERROR MESSAGES	34
TROUBLESHOOTING	35
CIRCUIT BOARD CONNECTIONS	36
SPECIFICATIONS - MAC 250 KRYPTON	37

INTRODUCTION

Thank you for selecting the Martin MAC 250 Krypton.

Features

Some of the many features include:

- efficient, 2000 hour, 250 watt discharge lamp
- 12 interchangeable dichroic colors
- 7 interchangeable indexed-rotation gobos
- interchangeable 3-facet rotating prism
- motorized focus
- full-range dimming
- fast blackout and strobe effects
- coated optics
- user-installable firmware
- switch-selectable power supply settings

For the latest firmware updates, documentation, and other information about this and all Martin Professional products, please visit the Martin web site at <http://www.martin.dk>.

About this manual

This manual is preliminary and describes the specified functionality. Some of the described features are not present in the initial release of the MAC 250 Krypton software. Please check the Martin web site at <http://www.martin.dk> for the latest product software and documentation.

Comments or suggestions regarding this document may be e-mailed to service@martin.dk or posted to

Martin Professional A/S
Olof Palmes Allé 18
DK-8200 Aarhus N, Denmark
Attn: Service Department

Please review the important safety precautions in this manual before installing and operating the fixture.

MAC 250 Krypton safety information

Warning! *This product is for professional use only. It is not for household or residential use.*

This product presents risks of lethal or severe injury due to fire and heat, electric shock, ultraviolet radiation, lamp explosion, and falls. **Read this manual** before powering or installing the fixture, follow the safety precautions listed below and observe all warnings in this manual and printed on the fixture. If you have questions about how to operate the fixture safely, please contact your Martin dealer or call the Martin 24-hour service hot line at +45 70 200 201.

PROTECTION FROM ELECTRIC SHOCK

Warning! *Always disconnect from mains supply before replacing the lamp.*

- Disconnect the fixture from AC power before removing or installing the lamp, fuses, or any part, and when not in use.
- Always ground (earth) the fixture electrically.

- Use only a source of AC power that complies with local building and electrical codes and has both overload and ground-fault protection.
- Do not expose the fixture to rain or moisture.
- Refer any service operation not described in this manual to a qualified technician.

PROTECTION FROM UV RADIATION AND LAMP EXPLOSION

- Never operate the fixture with missing or damaged lenses and/or covers.
- When replacing the lamp, allow the fixture to cool for at least 15 minutes before opening the fixture or removing the lamp. Protect your hands and eyes with gloves and safety glasses.
- Do not stare directly into the light. Never look at an exposed lamp while it is lit.
- Replace the lamp if it becomes defective or worn out, or before usage exceeds the maximum service life.

PROTECTION FROM BURNS AND FIRE

Danger! ***Intense heat. Avoid contact by persons and materials.***

The exterior of the fixture can get very hot - up to 120° C (248° F). Allow the fixture to cool for at least 45 minutes before handling.

Prolonged exposure to unshielded lamp can cause eye and skin burns.

- Never attempt to bypass the thermostatic switch or fuses. Always replace defective fuses with ones of the specified type and rating.
- Keep all combustible materials (for example fabric, wood, paper) at least 1 meter (39 inches) away from the fixture. Keep flammable materials well away from the fixture.
- Do not illuminate surfaces within 3 meters (10 feet) of the fixture.
- Provide a minimum clearance of 0.1 meters (4 inches) around fans and air vents.
- Never place filters or other materials over the lens.
- Do not modify the fixture or install other than genuine Martin parts.
- Do not operate the fixture if the ambient temperature (Ta) exceeds 40° C (104° F). Protection from injury due to falls
- Do not lift or carry the fixture alone.
- When suspending the fixture, verify that the structure can hold at least 10 times the weight of all installed devices.
- Verify that all external covers and rigging hardware are securely fastened and use an approved means of secondary attachment such as a safety cable.
- Block access below the work area whenever installing or removing the fixture.

SETUP

Unpacking

The MAC 250 Krypton comes with:

- MSD 250/2 lamp (not installed)
- 3-meter, 3-wire IEC power cable
- user manual
- 1/4-turn clamp mounting bracket
- 5-meter, 3-pin shielded XLR control cable

The packing material is carefully designed to protect the fixture during shipment - always use it or a custom flight case to transport the fixture.

Lamp installation

A lamp must be installed prior to initial operation.

COMPATIBLE LAMPS

A Philips MSD 250/2 lamp is included. The MAC 250 Krypton lamp options are shown in the table below. *Installing any other lamp may damage the fixture.*

Lamp	Average life	Color Temp.
Osram HSD 250/78	3000 hr	7800K
Philips MSD 250/2	2000 hr	9000K
GE CSD 250/2	2000 hr	9000K

Table 1: Lamp comparison

INSTALLING A LAMP

Danger! *Intense heat. Avoid contact by persons and materials. The exterior of the fixture can get very hot - up to 120° C (248° F). When replacing the lamp, disconnect the fixture from AC power and allow it to cool for at least 45 minutes before proceeding. Wear safety goggles to protect your eyes.*

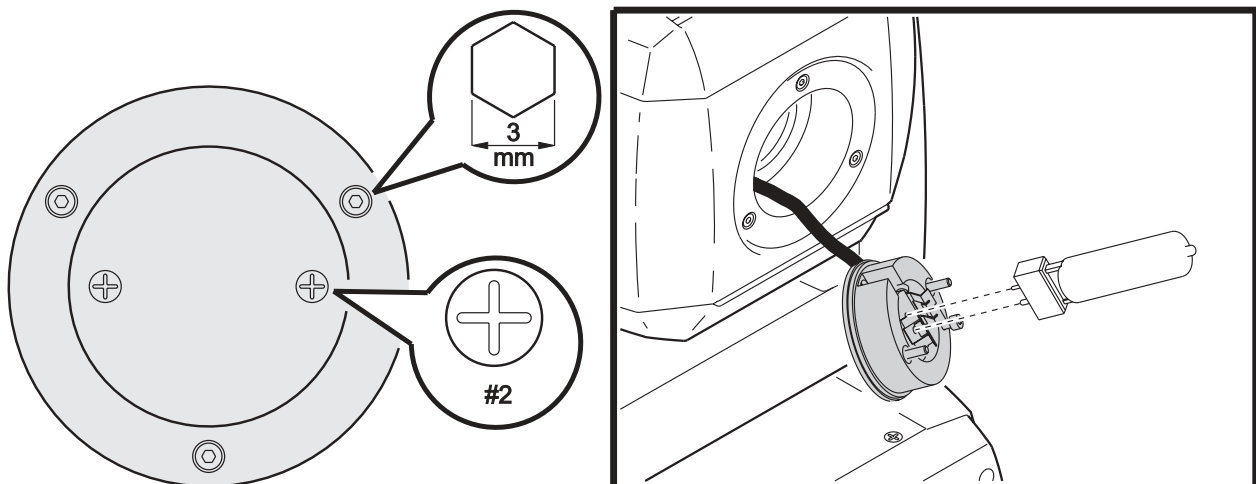


Figure 1: Lamp installation

- 1 Locate the lamp access cover at the back of the fixture head and remove the Phillips screws.

- 2 Pull out the lamp socket.
- 3 If changing the lamp, remove the old lamp from the socket.
- 4 Holding the new lamp by its ceramic base (do not touch the glass), align the small pin on the lamp with the small hole in the socket and insert the lamp squarely. Make sure that the 4 small projections on the base contact the face of the socket.
- 5 Clean the glass bulb with the cloth supplied with the lamp, particularly if your fingers touched the glass. A clean, lint-free cloth wetted with alcohol may also be used.
- 6 Insert the lamp into the fixture with as little twist in the lamp wires as possible.
- 7 Align the screw holes and fasten the lamp access plate with 2 screws.
- 8 If replacing the lamp, reset the lamp hour and lamp strike counters as described on page 12.
- 9 Strike the lamp (after setup is complete) and adjust it for optimum performance by turning the 3 adjustment screws one at a time until the brightest part of the beam is centered.
- 10 Adjust the lamp position if necessary by turning the 3 lamp adjustment screws to the middle of their range using a 3 mm Allen wrench.

AC power

Warning! For protection from electric shock, the fixture must be grounded (earthed). The power supply shall have overload and ground-fault protection.

Important! Verify that power supply settings match the local AC supply before use.

The MAC 250 Krypton is factory configured for 230 V / 50 Hz operation. If your AC power supply is different, the fixture must be configured for the local voltage and frequency. Always use the settings that are closest to your AC supply.

CONFIGURING FOR LOCAL AC POWER

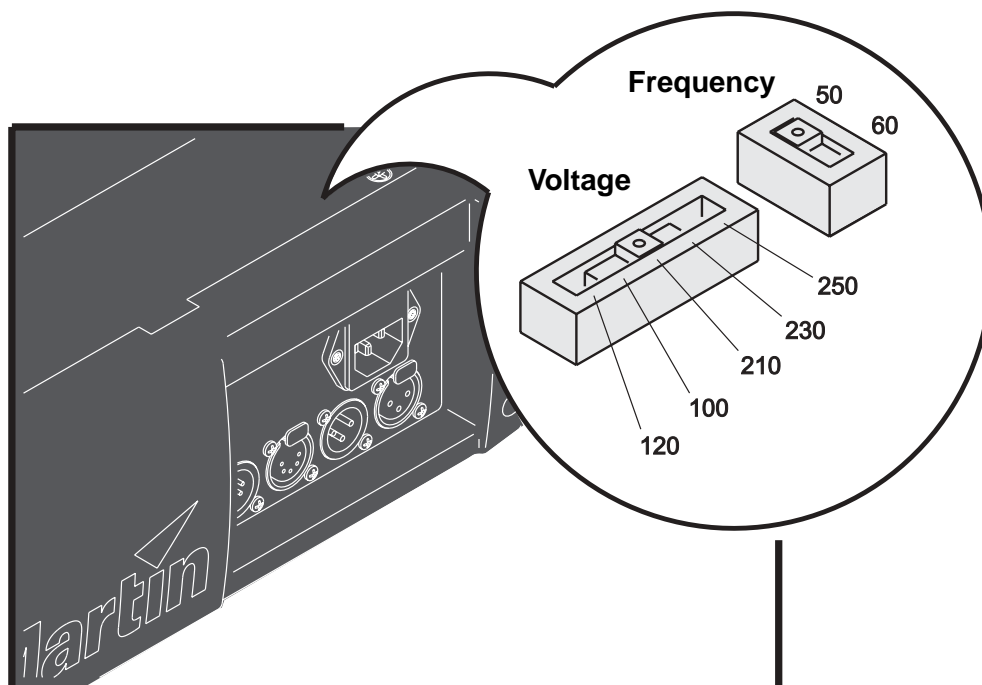


Figure 2: Power supply settings

- 1 Disconnect the fixture from power.
- 2 Remove the 2 Phillips screws in the access cover directly behind the power and data connectors. Lift off the cover.
- 3 Locate the selection switches.

- 4 Move the voltage switch to the setting that most closely matches the local AC voltage. If your voltage falls halfway between 2 settings, select the higher voltage. For example, if the AC voltage is 220 V, use the 230 V setting instead of 210 V.
- 5 Move the frequency switch to the setting that matches the local AC frequency: 50 or 60 Hz.
- 6 Replace the cover.

INSTALLING A PLUG ON THE POWER CABLE

The power cable must be fitted with a grounding-type cord cap that fits your power distribution system. Consult an electrician if you have any doubts about proper installation.

- Following the cord cap manufacturer's instructions, connect the yellow and green wire to ground (earth), the brown wire to live, and the blue wire to neutral. The table below shows some pin identification schemes.


Wire	Pin	Marking	Screw color
brown	live	"L"	yellow or brass
blue	neutral	"N"	silver
yellow/green	ground		green

Table 2: Plug wiring

APPLYING POWER

Warning! *The power cables must be undamaged and rated for the electrical requirements of all connected devices.*

Important! *Powering through a dimmer system can damage the fixture.*

- 1 Verify that the supply cable is undamaged and rated for the current requirements of all connected devices.
- 2 Plug the prepared power cable into the AC socket and a grounded AC power supply.

Installation

LOCATION AND ORIENTATION

The MAC 250 Krypton may be installed in any orientation. It can be fastened directly to a suitable surface, hung with a rigging clamp, or placed directly on a level surface.

For safe operation, install the MAC 250 Krypton in a location where:

- the fixture is at least 1 meters (39 inches) away from combustible materials
- the fixture is protected from rain and moisture
- there is at least 0.1 meters (4 inches) clearance around the fan and control panel
- there are no flammable materials nearby

RIGGING OR MOUNTING THE MAC 250 KRYPTON

Warning! *Block access below the work area before proceeding.*

The MAC 250 Krypton can be placed on stage or clamped to a truss in any orientation. The Fast-Lock system enables quick and easy fastening of the clamp brackets in 4 positions.

The MAC 250 Krypton includes an omega clamp mounting bracket to which 1 or 2 rigging clamps (not included) can be bolted. The clamp mounting bracket fastens to the base as shown with 1/4-turn fasteners.

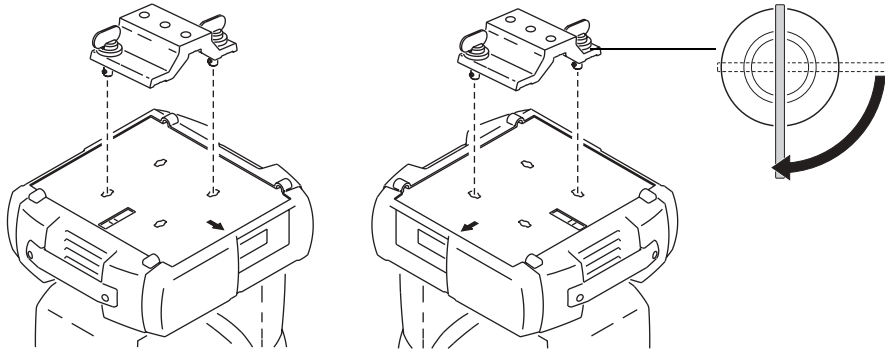
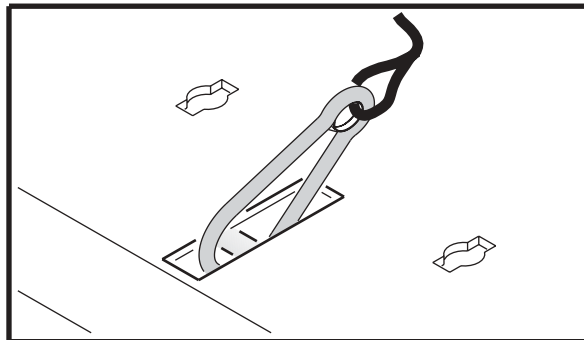


Figure 3: Clamp mounting bracket

Warning! *Attach an approved safety cable to the attachment point provided in the base. Never use the carrying handles for secondary attachment. Always use an approved safety cable.*

The 1/4-turn fasteners are locked only when turned fully clockwise.

- 1 Verify that the clamps are in good condition and can bear at least 10 times the weight of the fixture. Bolt clamps to the bracket with a grade 8.8 (minimum) M12 bolt and lock nut, or as recommended by the clamp manufacturer, through the 13 mm holes in the clamp mounting bracket.
- 2 Align the clamp mounting bracket with any 2 key slots on the base. Insert both locking pins into the slots and turn both levers a full 1/4 turn clockwise to lock.
- 3 Verify that the structure can bear at least 10 times the weight of all installed fixtures, clamps, cables, auxiliary equipment, etc.
- 4 Working from a stable platform, clamp the fixture to the structure.
- 5 Install a safety cable that can bear at least 10 times the weight of the fixture securely to the structure and anchor the cable to the dedicated attachment point on the base. The attachment point is designed to fit a carabiner clamp.



- 6 Verify that there are no combustible materials or surfaces to be illuminated within 1 meter (39 inches) of the fixture, and that there are no flammable materials nearby.

Connecting the serial data link

The MAC 250 Krypton has locking 3-pin and 5-pin data input and output sockets that are wired for use with DMX devices with pin 1 to shield, pin 2 to cold (-) and pin 3 to hot (+).

Important! *Never connect more than 1 data input and 1 data output.*

- 1 Connect the controller's output to the fixture's data input.
- 2 Connect the output of the fixture closest to the controller to the input of the next fixture. If connecting a fixture with pin 3 hot to a fixture with pin 3 cold, use a phase-reversing adaptor.

- 3 To terminate the link, insert a male 120 Ω XLR termination plug in the output of the last fixture.

TIPS FOR BUILDING A SERIAL LINK

- Use shielded twisted-pair cable designed for RS-485 devices: standard microphone cable cannot transmit DMX data reliably over long runs. For links up to 300 meters (1000 ft.) long, you can use 24 AWG, low capacitance, 85-150 ohm characteristic impedance, shielded cable with 1 or more twisted pairs. For runs up to 500 meters (1640 ft.) use 22 AWG cable. Use an amplifier if the serial link exceeds 500 meters.
- Never use a “Y” connector to split the link. To split the serial link into branches use a splitter such as the Martin 4-Channel Opto-Isolated RS-485 Splitter/Amplifier.
- Do not overload the link. Up to 32 devices may be connected on a serial link.
- Terminate the link by installing a termination plug in the output socket of the last fixture on the link. The termination plug, which is simply a male XLR connector with a 120 ohm, 0.25 watt resistor soldered between pins 2 and 3, “soaks up” the control signal so it does not reflect back down the link and cause interference. If a splitter is used, terminate each branch of the link.

CONTROL PANEL

You set the address and personalities, read out data, and execute service utilities from the control panel. Settings can also be changed remotely via the serial link with the Martin MP-2 uploader.

See also the control menu table starting on page 30.

Menu navigation

The DMX address and any error messages are displayed after the fixture resets. To enter the menu, press [menu]. Use the [up] and [down] keys to move within the menu. To select a function or submenu, press [enter]. To escape a function or menu, press [menu].

DMX Mode selection

The fixture has two DMX operating modes, 16-bit and 16-bit Extended. 16-bit Extended mode uses 17 DMX channels, three more than the 14 DMX channels than standard 16-bit mode requires. 16-bit Extended mode provides more precise control of the dimmer color, and focus settings. The DMX mode is selected using the PSET option in the fixture control menu (see “Control menu” on page 30).

SETTING THE DMX MODE

- 1 Apply power to the MAC 250 Krypton. Press [menu] to enter the main menu.
- 2 Select PSET using the [up] and [down] keys. Press [enter].
- 3 Select 16BT for standard 16-bit mode, or 16EX for 16-bit extended mode. Press [enter].
- 4 Press [menu] to return to the main menu.

DMX Address selection

For independent control, each fixture must be assigned its own address and non-overlapping control channels. Two MAC 250 Kryptons can share the same address if they are to respond identically: they will receive the same instructions and individual control will not be possible.

SETTING THE DMX ADDRESS

- 1 Apply power to the MAC 250 Krypton. Press [menu] to enter the main menu.
- 2 Select AddR using the [up] and [down] keys. Press [enter].
- 3 Select an address (start channel) from 1 to 500 using the [up] and [down] keys. Press [enter]. Press [menu] to return to the main menu.

Tailoring performance

MOVEMENT

The MAC 250 Krypton provides the three menus with options for optimizing movement to suit different applications.

- **PATI**, the pan and tilt invert menu, allows you to swap the pan and tilt channels (**SWAP>ON**), invert pan movement (**PINV>ON**), and invert tilt movement (**TINV>ON**). These options can be useful in situations

where you want some fixtures to mirror the performance of others with the same DMX address, or when fixtures are not oriented as programmed.

- **PTSP**, the pan/tilt speed menu, provides 3 settings: **FAST**, **NORM** and **SLOW**. **NORM** is best for most applications. **FAST** provides better performance in applications where speed is most important.
- **SCUT**, the shortcuts setting which can be found under the **PERS** (personality) menu, determines whether the color and gobo wheels scroll past open when changing positions. When set to **ON**, the wheels can “take a shortcut” and scroll through open when this is the shortest path to the next position. The wheels do not scroll past open when **SCUT** is set to **OFF**.

DISPLAY

The display menu (**PERS>dISP**) determines whether the display remains lit or not. Select **ON** to have the display remain lit, or **OFF** to extinguish the display two minutes after the last key press.

To flip the display for easier reading, press [up] and [down] simultaneously.

The display intensity setting (**PERS>dINT**) controls display brightness. You can select **AUTO** for automatic dimming of the display using the built-in light sensor, or manually select an intensity level from 10 to 100.

LAMP POWER

There are two settings that modify lamp control: Automatic Lamp On (**PERS>ALON**) and DMX Lamp-Off (**PERS>DLOF**).

There are three options for automatic lamp control: **ON**, **OFF**, and **DMX**. When **ALON** is **OFF**, the lamp remains off until a lamp-on command is received from the controller. When **ALON** is **ON**, the lamp strikes automatically after the fixture is powered on. When **ALON** is set to **DMX**, the lamp strikes automatically when the fixture receives DMX data, and it extinguishes automatically 15 minutes after DMX data is lost. When **ALON** is either **ON** or **DMX**, lamp strike timing is determined by the fixture address to prevent all lamps from striking at once.

The DMX Lamp-Off setting effects how the lamp can be turned off. When **dLOF** is **ON**, lamp power can be switched off by sending a DMX value from 248 to 255 on channel 1 for five seconds. When **dLOF** is **OFF**, the lamp-off command will not work unless special conditions are met. Refer to the DMX protocol.

RESET

The fixture can be reset from the controller if DMX reset (**PERS>dRES**) is set to **5SEC**. If DMX reset is **OFF**, this command will not work unless special conditions are met. Refer to the DMX protocol.

DEFAULT SETTINGS

The fixture can be reset to its factory default settings by selecting **dFSE>FACT>LOAD**.

Information readouts

POWER-ON HOURS

Read the total number of hours the fixture has been on since fabrication (**INFO>TIME>HRS>TOTL**), and the number of hours on since the counter was last reset (**INFO>TIME>HRS>RSET**). This can be used to track maintenance intervals. Press [up] for 5 seconds while displayed to reset.

LAMP HOURS

Read the total number of lamp hours since fabrication (**INFO>TIME>L HR>TOTL**), and the number of lamp hours since the counter was last reset (**INFO>TIME>L HR>RSET**). Reset this counter after installing a new lamp. Press [up] for 5 seconds while displayed to reset.

LAMP STRIKES

Read the total number of lamp strikes (`INFO>TIME>L ST>TOTL`), and the number of lamps strikes since the counter was last reset (`INFO>TIME>L ST>RSET`). Reset this counter when installing a new lamp. Press [up] for 5 seconds while displayed to reset.

FIRMWARE VERSION

`INFO>VER` displays the firmware version number. The firmware version is also displayed briefly at startup.

Test and service utilities

DMX READOUT

The DMX log (`dMXL`) menu provides useful information for troubleshooting control problems.

`RATE` displays the DMX refresh rate in packets per second. Values lower than 10 or higher than 44 may result in erratic performance, especially when using tracking control.

`QUAL` displays the quality of the received DMX data as a percentage of packets received. Values much below 100 indicate interference, poor connections, or other problems with the serial data link that are the most common cause of control problems.

`STCO` displays the DMX start code. Packets with a start code other than 0 may cause irregular performance.

The remaining options under `dMXL` display the DMX values received on each of the 13 channels, from `SHUT` (shutter, channel 1) to `EFSP` (effect speed, channel 13). If the fixture does not behave as expected, reading the DMX values can help you troubleshoot the problem.

MANUAL CONTROL

The manual control menu (`MAN`) provides commands for turning the lamp on (`LON`), turning the lamp off (`LOFF`), and resetting the fixture (`RST`). It also permits you to position and move individual effects.

EFFECTS TEST

The test sequence (`TSEQ>RUN`) runs through all effects to provide a quick check of fixture performance. Note: the test sequence does not automatically strike the lamp. Use `MAN>LON` and `MAN>LOFF` to control lamp power. Press [menu] to stop the test.

FEEDBACK TOGGLE

Magnetic sensors monitor the positions of the color wheel, gobo wheel, and rotating gobos. If they detect an error, the shutter closes while the effect resets. This feature can be disabled by turning effects feedback off (`UTIL>EFFb>OFF`).

ADJUSTMENT POSITIONS

The adjustment menu (`UTIL>AdJ`) provides commands for positioning effects during mechanical adjustment.

EFFECT CALIBRATION

With the calibration menu (`UTIL>CAL`), effect positions can be fine-tuned with a software-defined offset value to compensate for small misalignments or differences between fixtures.

The default offset command (`UTIL>dFOF`) erases any offsets stored in memory.

CIRCUIT BOARD TEST

`UTIL>PCBT` executes a routine designed for testing the main circuit board. For service use only.

UPLOAD MODE

The upload mode command (`UTIL>UPLd`) prepares the fixture for a software update. This command is not necessary, however, as upload mode is engaged automatically by the uploader.

DMX-512 CONTROL

The MAC 250 Krypton is compatible with USITT DMX512 controllers. The full protocol is available in “DMX protocol” on page 27.

The fixture has two DMX operating modes, 16-bit and 16-bit Extended. 16-bit Extended mode uses 17 DMX channels, three more than the 14 DMX channels than standard 16-bit mode requires. 16-bit Extended mode provides more precise control of the dimmer color, and focus settings. All other functions are identical. See “DMX protocol” on page 25. This section briefly describes the DMX-controllable effects. The DMX mode is selected using the PSET option in the fixture control menu (see “Control menu” on page 30).

Lamp power

LAMP-ON

Unless automatic lamp strike is enabled, lamp power remains off until a lamp-on command is sent from the controller.

Note: A peak of electric current that can be many times the operating current is drawn for an instant when striking a discharge lamp. Striking many lamps at once may cause a voltage drop large enough to prevent lamps from striking or draw enough current to trip circuit breakers. If sending lamp-on commands to multiple fixtures, program a sequence that strikes lamps one at a time at 5 second intervals.

LAMP-OFF

The lamp can be turned off from the controller by sending the lamp-off command on channel 1 for 5 seconds. ***The lamp cannot be restruck for 8 minutes after being turned off.*** Note that the lamp-off command may be disabled by the DMX Lamp-Off personality setting (PERS/dLOF).

Effect position

RESET

If an effect loses its indexing and fails to move to programmed positions, the fixture can be reset from the controller by sending the “Reset” command on channel 1 for 5 seconds. Note that the DMX reset feature may be disabled by the DMX Reset personality setting (PERS/dRES).

DIMMER / SHUTTER

The mechanical dimmer/shutter system provides full, high-resolution dimming, “instant” open and blackout, random and variable strobe effects, and random and variable pulses in which the dimmer snaps open and slowly dims or snaps closed and slowly opens. Shutter, strobe, and pulse effects are selected on channel 1. The intensity level is selected on channel 2. 16-bit Extended mode provides fine tuning of the intensity level on channel 3.

COLOR

The color wheel can be scrolled continuously - allowing for split color effects - or in steps, and rotated randomly or continuously in both directions at different speeds. 16-bit Extended mode provides finer tuning on channel 5 of the color setting selected on channel 4.

GOBO ROTATION AND SELECTION

The MAC 250 Krypton has 7 indexed-rotation gobo positions plus an open position. Gobos can be indexed (positioned at a defined angle), rotated continuously, or rotated and shaken (bounced). The gobo and the type of movement are selected on channel 4 (channel 6 in 16-bit Extended mode) and the index angle or

rotation speed are selected on channel 5 (channel 7 in 16-bit Extended mode). Fine tuning of this index position or rotation is available on channel 6 (channel 8 in 16-bit Extended mode).

The gobo wheel can also rotate continuously in both directions at variable speed.

FOCUS

The beam may be focused from approximately 2 meters (6.5 feet) to infinity using channel 7. 16-bit Extended mode provides finer tuning on channel 5 of the color setting selected on channel 4.

ROTATING PRISM

The prism is controlled using channel 8 (channel 10 in 16-bit Extended mode). It may be inserted and removed from the light path. It rotates in both directions at varying speeds.

PAN AND TILT

Head pan and tilt are controlled on channels 9 to 12 (channel 12 to 15 in 16-bit Extended mode). The course control channel sets first 8 bits (the most significant byte or MSB), and the fine channel sets the second 8 bits (the least significant byte or LSB) of the 16-bit control byte. In other words, the fine channel fine-tunes the position set by the course channel.

Speed control

TRACKING CONTROL

Tracking control for pan/tilt and the various effects is enabled by setting the speed channels, respectively 13 and 14 (channels 16 and 17 in 16-bit Extended mode) to 0.

With tracking control, the speed at which effects move is determined by the cross-fade time between two positions or scenes. The controller divides the move into steps and updates the fixture with small changes at the rate required to achieve the fade. The fixture “tracks” the changes and averages them with a digital filter algorithm to provide smooth movement.

VECTOR CONTROL

Alternatively, with vector control, movement speed is determined by the speed values on channels 13 and 14 (channels 16 and 17 in 16-bit Extended mode). This provides a way to control speed on controllers without cross-faders. Vector control also provides smoother movement, particularly at slow speeds, with controllers that send slow or irregular tracking updates.

When using vector control, the cross-fade time must be 0.

BLACKOUT

When “blackout while moving” is selected on channels 13 and 14 (channels 16 and 17 in 16-bit Extended mode), the shutter closes when the effect moves to make the transition invisible. The shutter opens when the movement is complete.

PERSONALITY OVERRIDES

Channel 13 (channel 16 in 16-bit Extended mode) provides tracking values that allow you to override the pan/tilt speed personality setting (PTSP in the control menu). Channel 14 (channel 17 in 16-bit Extended mode) provides tracking values that allow you to override the shortcuts setting (SCUT in the control menu). See the DMX table for details.

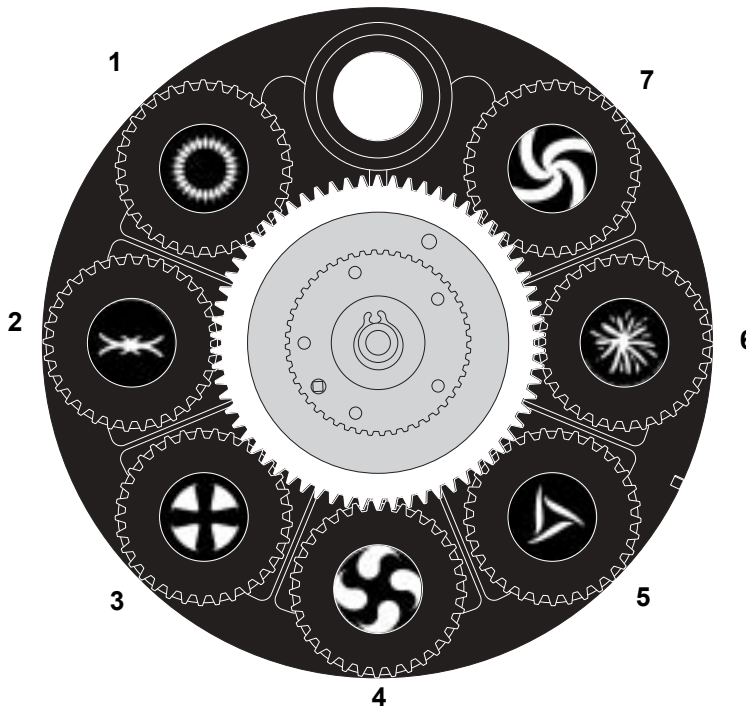
OPTICAL CONFIGURATION

Gobos

The MAC 250 Krypton accepts up to eight metal or glass gobos with an outside diameter of 22.5 mm and a maximum image diameter of 17 mm.

STANDARD GOBO CONFIGURATION

The MAC 250 Krypton provides 7 gobos as shown below.



Position	Gobo
1	Eclipse
2	Fat bar
3	Fan
4	Happy Yins
5	Twisted triangle
6	Splash
7	Aflobet

Table 3: Standard gobos

Figure 3: MAC 250 Krypton gobo

CUSTOM GOBOS

For optimum performance, custom glass gobos for the MAC 250 Krypton should be made with the text, logo, and similar artwork reversed on the coated side. Gobo types and dimensions are specified in on "Gobos" on page 37.

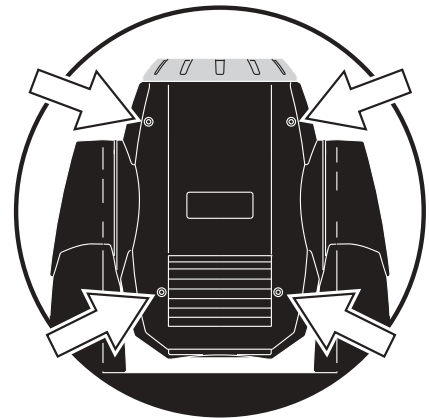
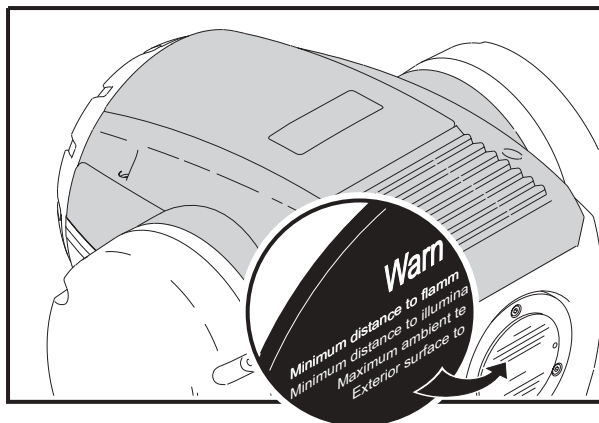
REPLACING A GOBO

Danger! *Intense heat. Avoid contact by persons and materials. The exterior of the fixture can get very hot - up to 120° C (248° F). Disconnect the fixture from AC power and allow it to cool for at least 45 minutes before handling.*

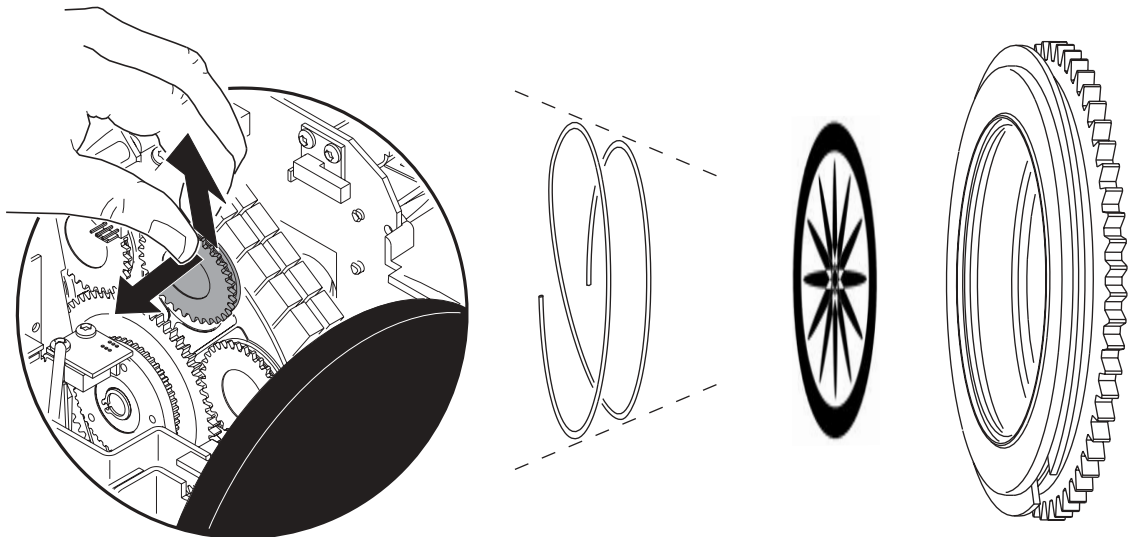
Do not removing covers while the fixture is powered on as this exposes dangerous live electrical circuits, hot surfaces, and a lamp under high pressure.

- 1 Disconnect the fixture from AC power and allow it to cool.

- Remove the top cover of the fixture head using a flathead screwdriver to loosen the four quarter-turn screws. The top and bottom cover look the same, but the top cover is found by checking if the text on the back of the head is oriented correctly (top) or not (bottom) as illustrated here.

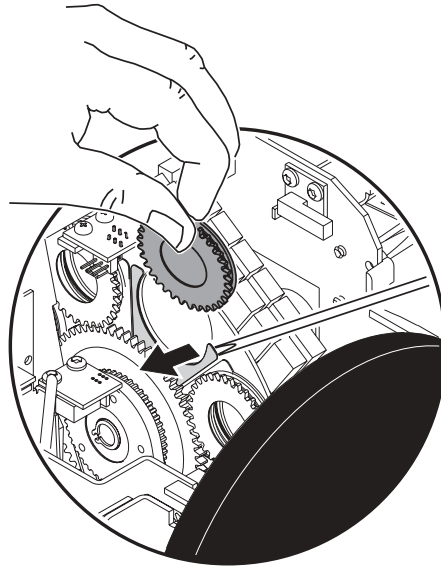


- Turn the gobo wheel to access the desired position.
- Remove the gobo holder from the gobo wheel.



- Squeeze the ends of the retention spring together and remove. Push the gobo out from the back and remove.
- Orient the gobo as shown in "Gobo orientation" on page 19 and insert the replacement gobo into the holder. Secure the gobo with the retention spring.

- 7 Insert the gobo holder back in the gobo wheel using a small flathead screwdriver to lift the retaining blades.



- 8 Replace the cover before applying power.

GOBO ORIENTATION

Figure 4 shows the correct orientation for different gobo types. When in doubt, install gobos with the more reflective side towards the lamp.

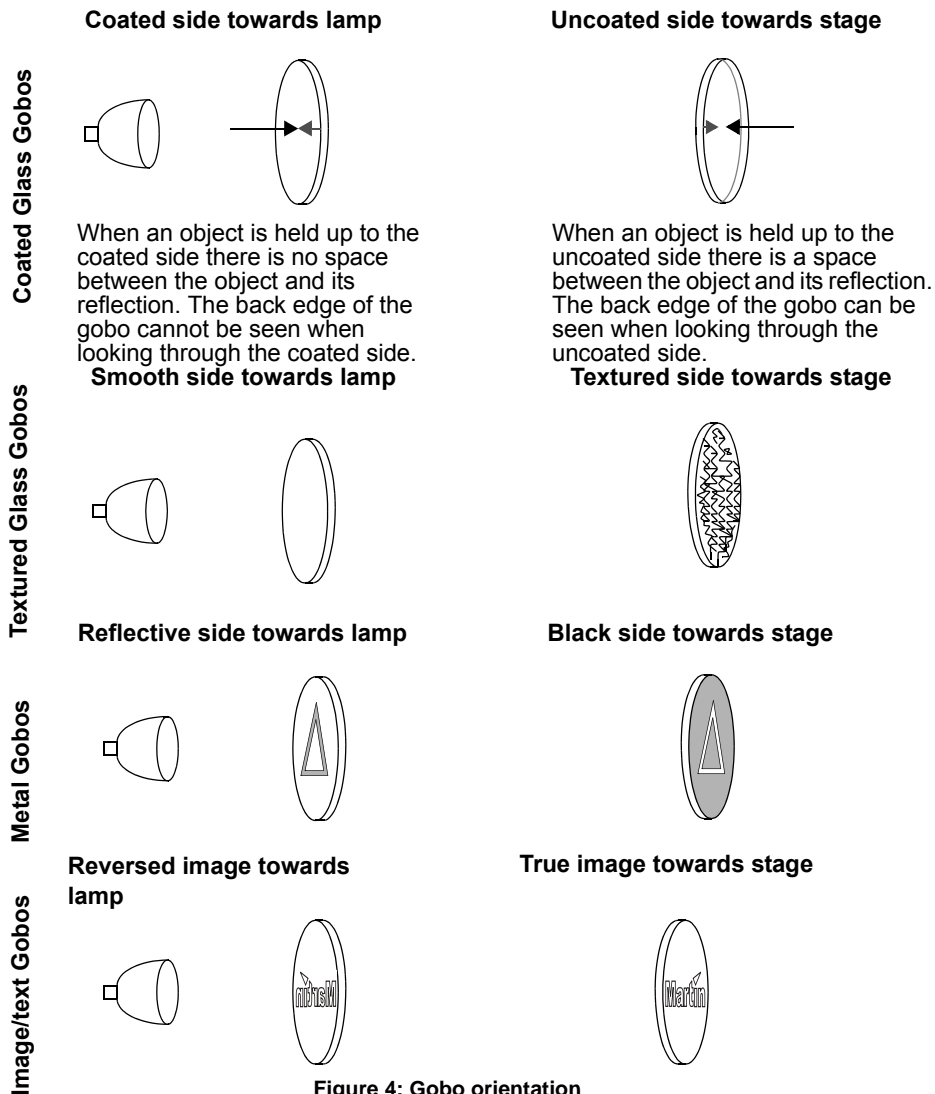
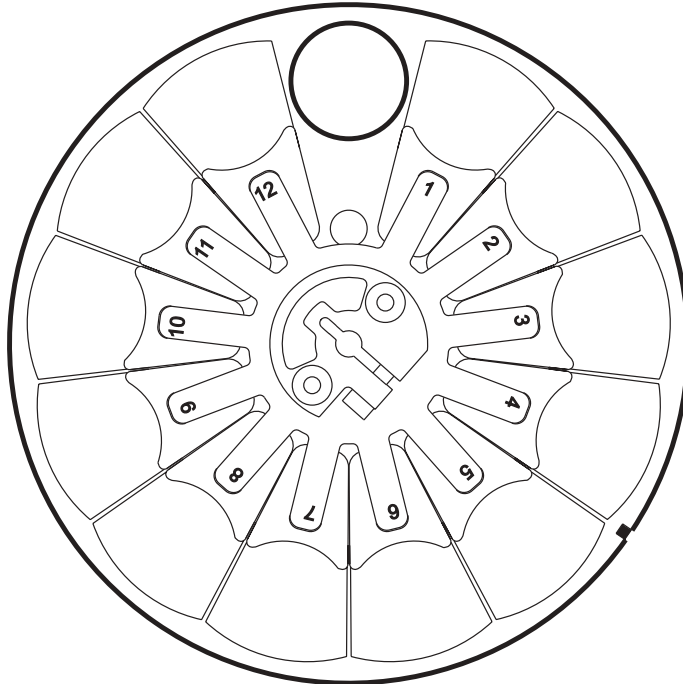


Figure 4: Gobo orientation

Color filters

STANDARD CONFIGURATION

The MAC 250 Krypton provides 12 dichroic color filters as shown below.



Position	Color
1	CTC
2	Yellow 603
3	Blue 104
4	Pink 312
5	Green 206
6	Blue 108
7	Red 301
8	Magenta 507
9	Blue 101
10	Orange 306
11	Dark green
12	Purple 502

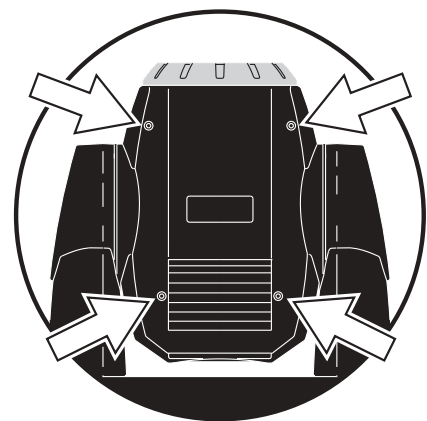
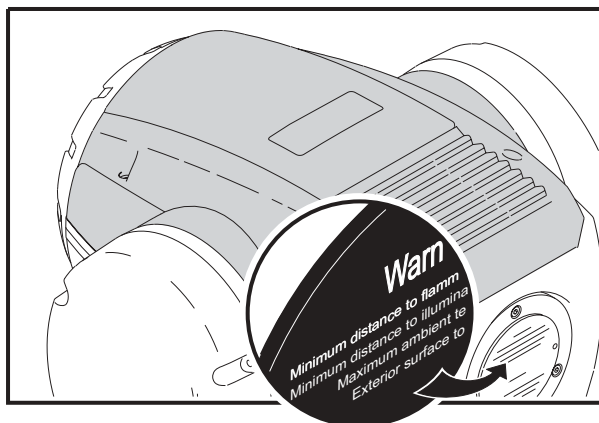
Figure 5: MAC 250 Krypton color

REPLACING A COLOR FILTER

Danger! *Intense heat. Avoid contact by persons and materials. The exterior of the fixture can get very hot - up to 120° C (248° F). Disconnect the fixture from AC power and allow it to cool for at least 45 minutes before handling.*

Do not removing covers while the fixture is powered on as this exposes dangerous live electrical circuits, hot surfaces, and a lamp under high pressure.

- 1 Disconnect the fixture from AC power and allow it to cool.
- 2 Remove the top cover. The top and bottom cover look the same, but the top cover is found by checking if the text on the back of the head is oriented correctly (top) or not (bottom). Remove the top cover of the fixture head using a flathead screwdriver to loosen the four quarter-turn screws. The top and bottom cover look the same, but the top cover is found by checking if the text on the back of the head is oriented correctly (top) or not (bottom) as illustrated here.



- 4 Turn the color wheel to access the desired color filter. Press the filter forwards slightly to release it and then grasp it by the edges and remove.
- 5 To insert a filter, slide it under the retention spring until it snaps into place.
- 6 Replace the top cover before applying power.

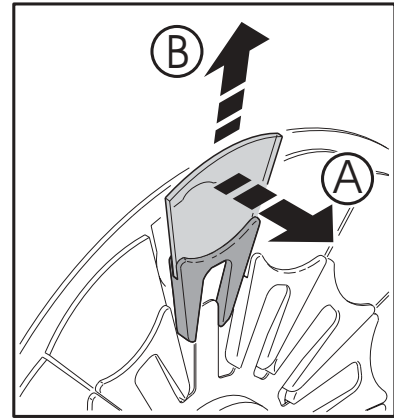


Figure 5: Filter replacement

Prism

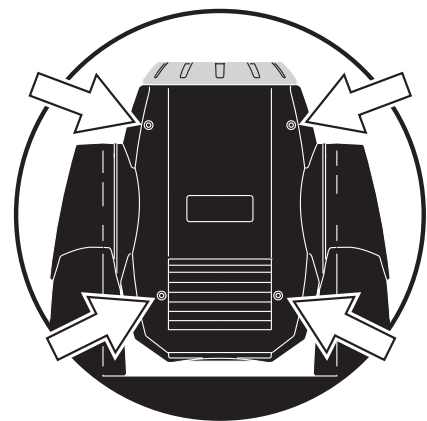
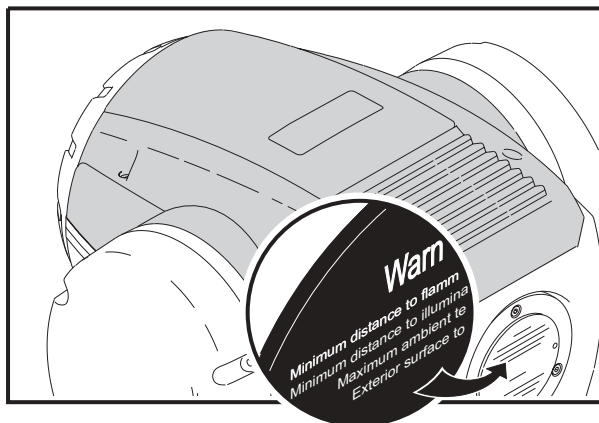
The standard 3-facet prism can be replaced with optional five- and nine-facet prisms. See “Accessories” on page 38 for part numbers.

REPLACING THE PRISM

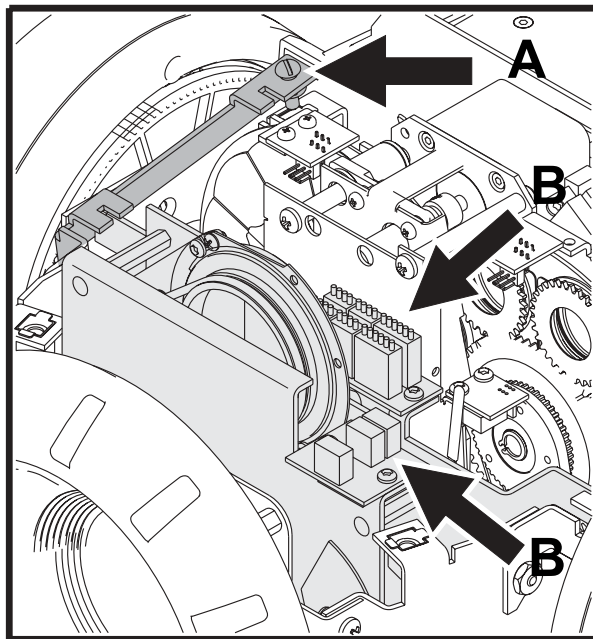
Danger! *Intense heat. Avoid contact by persons and materials. The exterior of the fixture can get very hot - up to 120° C (248° F). Disconnect the fixture from AC power and allow it to cool for at least 45 minutes before handling.*

Do not removing covers while the fixture is powered on as this exposes dangerous live electrical circuits, hot surfaces, and a lamp under high pressure.

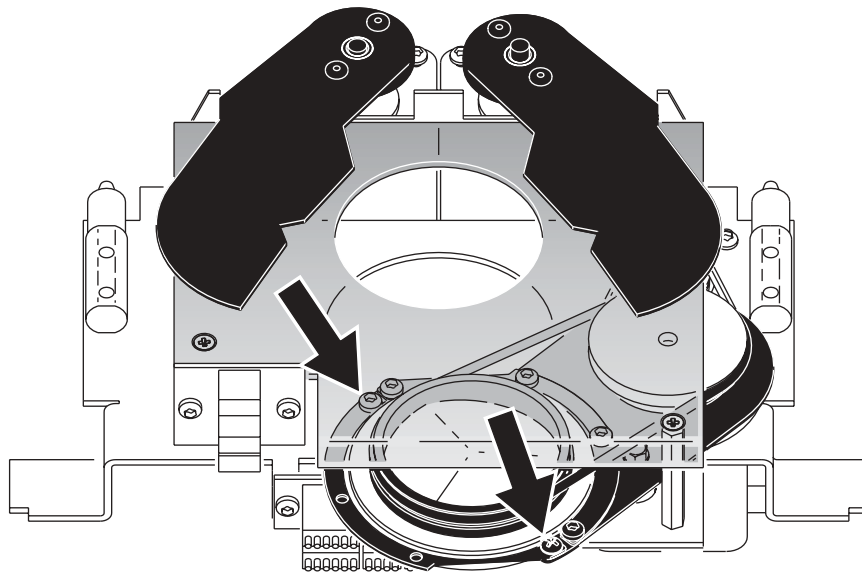
- 1 Disconnect the fixture from AC power and allow it to cool.
- 2 Remove the top cover. The top and bottom cover look the same, but the top cover is found by checking if the text on the back of the head is oriented correctly (top) or not (bottom). Remove the top cover of the fixture head using a flathead screwdriver to loosen the four quarter-turn screws. The top and bottom cover look the same, but the top cover is found by checking if the text on the back of the head is oriented correctly (top) or not (bottom) as illustrated here.



- 3 Using a flathead screwdriver, remove the two retaining plates (only one - at position A - is illustrated here) holding the prism module in place. Disconnect the cables (at positions marked B) from the PCBs on the prism module.



- 4 Lift the prism module out of the fixture.
- 5 Using a Philips screwdriver, remove the half-circle shaped plate that holds the prism into place (as indicated in this illustration).



- 6 Remove the rubber belt to free the prism and replace it with a compatible rotating prism (contact your Martin dealer for a list of available prisms).



- 7 Replace the rubber drive belt over the rotating prism and screw the half-circle shaped plate into place. The prism should be able to rotate freely.
- 8 Reinsert the prism module into the fixture, reattach the leads (these are numbered) to the PCBs, and screw the retaining plates into place.
- 9 Replace the top cover using a flathead screwdriver to tighten the four quarter-turn screws.
- 10 Connect the fixture to AC power.

SERVICE

The MAC 250 Krypton requires regular maintenance to keep performing at their peak. Excessive dust, grease, and smoke fluid buildup degrades performance and causes overheating and damage that is not covered by the warranty. The maintenance schedule will depend on the application and should be discussed with your Martin distributor. Refer any service that is not described here to a professional technician.

Danger! ***Intense heat. Avoid contact by persons and materials. The exterior of the fixture can get very hot - up to 120° C (248° F). Disconnect the fixture from AC power and allow the it to cool for at least 45 minutes before handling.***

Do not removing covers while the fixture is powered on as this exposes dangerous live electrical circuits, hot surfaces, and a lamp under high pressure.

Lamp replacement

Lamp life will vary; the rated life is an average figure that is based on the manufacturer's test cycle. For maximum lamp life, avoid excessive strikes and always allow the lamp to burn for at least 5 minutes before turning it off.

To reduce the risk of lamp explosion, which may damage the fixture, never exceed the lamp's rated life (2000 hours) by more than 25 percent.

Replace the lamp when:

- it strikes with difficulty or not at all, or is in any other way defective
- usage exceeds the manufacturer's "replace before" hours. See Table 1.

Refer to "Lamp installation" on page 6 for the lamp replacement procedure.

Cleaning

OPTICAL COMPONENTS

Use care when cleaning optical components. The surface on dichroic filters is achieved by means of special multi-layer coatings and even small scratches may be visible. Residues from cleaning fluids can bake onto components and ruin them.

- 1 Allow the components to cool completely.
- 2 Wash dirty lenses and filters with isopropyl alcohol. A generous amount of regular glass cleaner may also be used, but no residues may remain.
- 3 Rinse with distilled water. Mixing the water with a small amount of wetting agent such as Kodak Photoflo will help prevent streaking and spotting.
- 4 Dry with a clean, soft and lint-free cloth or blow dry with compressed air.

FAN

To maintain adequate cooling it is important that the fan be cleaned regularly. It can be cleaned with a soft brush, vacuum, or compressed air.

Lubrication

Use only silicone lubricant, Martin P/N 37302003 (500 ml) or P/N 37302004 (200 ml, in applicator bottle). No other lubricant is approved for use. When applying lubricant, always remove excess and do not get oil on other parts.

- 1 Check the focus mechanism and apply a drop of lubricant to the 3 metal slides if movement is rough.
- 2 Lubricate the rotating-gobo bearings if movement is rough on slow rotation or if they become noisy. Apply a few drops of oil to each bearing from the lamp side of the wheel.

Replacing fuses

MAIN FUSE

The main fuse holder is built in to the mains input socket. *Never replace the fuse with one of a different rating!*

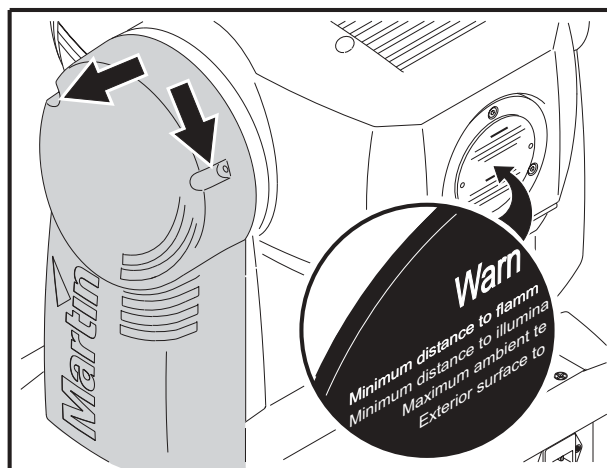
- 1 Unplug the mains cable from the input socket.
- 2 Pry open the fuse holder and remove the fuse.
- 3 Replace the fuse with one of the same type and rating. The fuse rating is listed on serial number label.
- 4 Close the fuse holder and replace the mains cable.

POWER SUPPLY FUSES

There are two fuses for the low-voltage power supplies located on the printed circuit board. If one or more of the green LEDs on the PCB does not light, one of these fuses may be blown. If all three LEDs are lit, the low-voltage power supplies are functioning correctly.

Have the fixture serviced by a Martin service technician if the problem persists.

- 1 Disconnect the fixture from AC power.
- 2 Remove the left-side yoke cover (when looking at the head in the text in the upright position from the back as indicated in the illustration) to access the PCB.



- 3 Carefully remove and check the two fuses located in the bottom of the PCB (see "Circuit board connections" on page 36). Replace as necessary with fuses of the same size and rating (see page 37).
- 4 Re-attach the yoke cover.

Updating software

The latest MAC 250 Krypton firmware is available from the support area of the Martin web site at www.martin.dk. It can be installed via the serial data link using a supported Martin uploader such as the MP-2, or via a LightJockey 4064 ISA DMX interface.

Note: Intermediate control systems such as the Martin Lighting Director (MLD) and the Martin Matrix must be bypassed when updating fixture software via the DMX link. These systems do not relay the update code correctly because it is not a DMX-compliant signal.

NORMAL UPDATE

To update fixture software, connect an upload device to the fixture just like a DMX controller and perform a DMX mode upload as described in the uploader's documentation. There is no need to isolate the MAC 250 Kryptons from other types of fixtures on the serial link.

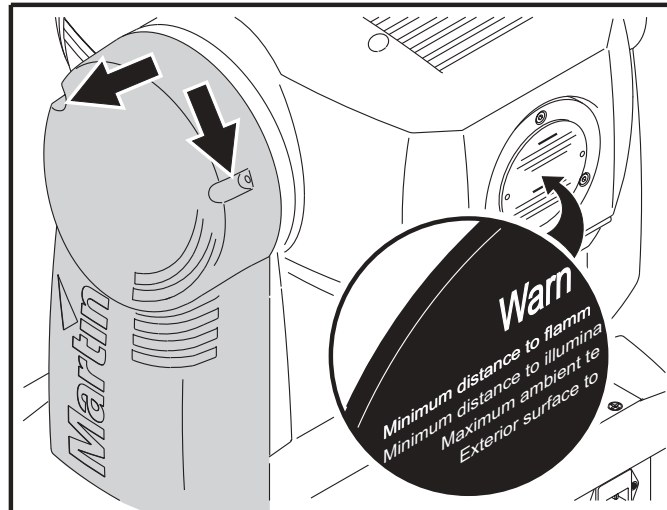
When the upload is completed (and when booting up) the MAC 250 Krypton performs a check-sum test of the flash memory and then resets. If the firmware is corrupted a check-sum error (CSEr) occurs. A few seconds later the fixture displays UPd and is ready for a new DMX-mode upload.

In the unlikely event that a software upload is interrupted, the fixture must be powered off for at least 10 seconds to force the check-sum test. You can repeat the DMX-mode upload as soon as UPd is displayed.

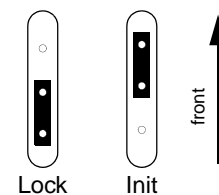
BOOT SECTOR UPDATE

If the normal update procedure fails or the software update notes call for a boot-sector update, install new software as follows.

- 1 Disconnect the fixture from AC power.
- 2 Remove the left-side yoke cover (when looking at the head in the text in the upright position from the back as indicated in the illustration) to access the PCB.



- 3 The boot sector jumper is located next to the plug for the control panel data cable. Move the jumper to the Init setting. Verify that the Flash Write jumper is in the Enable position. See the diagram in "Circuit board connections" on page 36.
- 4 Apply power and perform a boot-mode upload as described in the uploader manual.
- 5 Disconnect the fixture from AC power. Move the jumper back to the Lock setting.
- 6 Re-attach the yoke cover.



DMX PROTOCOL



16 Bt (16 Bit Mode)	16 Ex (16 Bit Extended)	Value	Percent	Function
	1			Shutter, Strobe, Reset, Lamp On/Off
		0 - 19	0 - 7	Shutter closed
		20 - 49	8 - 19	Shutter open
		50 - 72	20 - 28	Strobe, fast → slow
		73 - 79	29 - 31	Shutter open
		80 - 99	31 - 39	Opening pulse, fast → slow
		100 - 119	39 - 47	Closing pulse, fast → slow
		120 - 127	47 - 50	Shutter open
		128 - 147	50 - 58	Random strobe, fast
		148 - 167	58 - 65	Random strobe, medium
		168 - 187	66 - 73	Random strobe, slow
		188 - 190	74 - 75	Shutter open
		191 - 193	75 - 76	Random opening pulse, fast
		194 - 196	76 - 77	Random opening pulse, slow
		197 - 199	77 - 78	Random closing pulse, fast
		200 - 202	78 - 79	Random closing pulse, slow
		203 - 207	80 - 81	Shutter open
		208 - 217	82 - 85	Reset fixture
		218 - 227	85 - 89	Shutter open
		228 - 237	89 - 93	Lamp on
		238 - 247	93 - 97	Shutter open
		248 - 255	97 - 100	Lamp off
				Shutter, Strobe, Reset, Lamp On/Off
		0 - 19	0 - 7	Shutter closed
		20 - 49	8 - 19	Shutter open
		50 - 72	20 - 28	Strobe, fast → slow
		73 - 79	29 - 31	Shutter open
		80 - 99	31 - 39	Opening pulse, fast → slow
		100 - 119	39 - 47	Closing pulse, fast → slow
		120 - 127	47 - 50	Shutter open
		128 - 147	50 - 58	Random strobe, fast
		148 - 167	58 - 65	Random strobe, medium
		168 - 187	66 - 73	Random strobe, slow
		188 - 190	74 - 75	Shutter open
		191 - 193	75 - 76	Random opening pulse, fast
		194 - 196	76 - 77	Random opening pulse, slow
		197 - 199	77 - 78	Random closing pulse, fast
		200 - 202	78 - 79	Random closing pulse, slow
		203 - 207	80 - 81	Shutter open
		208 - 217	82 - 85	Reset fixture
		218 - 227	85 - 89	Shutter open
		228 - 237	89 - 93	Lamp on
		238 - 247	93 - 97	Shutter open
		248 - 255	97 - 100	Lamp off
1				Shutter, Strobe, Reset, Lamp On/Off
		0 - 19	0 - 7	Shutter closed
		20 - 49	8 - 19	Shutter open
		50 - 72	20 - 28	Strobe, fast → slow
		73 - 79	29 - 31	Shutter open
		80 - 99	31 - 39	Opening pulse, fast → slow
		100 - 119	39 - 47	Closing pulse, fast → slow
		120 - 127	47 - 50	Shutter open
		128 - 147	50 - 58	Random strobe, fast
		148 - 167	58 - 65	Random strobe, medium
		168 - 187	66 - 73	Random strobe, slow
		188 - 190	74 - 75	Shutter open
		191 - 193	75 - 76	Random opening pulse, fast
		194 - 196	76 - 77	Random opening pulse, slow
		197 - 199	77 - 78	Random closing pulse, fast
		200 - 202	78 - 79	Random closing pulse, slow
		203 - 207	80 - 81	Shutter open
		208 - 217	82 - 85	Reset fixture
		218 - 227	85 - 89	Shutter open
		228 - 237	89 - 93	Lamp on
		238 - 247	93 - 97	Shutter open
		248 - 255	97 - 100	Lamp off
2	2	0 - 255	0 - 100	Dimmer Closed → open
	3	0-255	0-100	Dimmer Fine (Lowest Significant Byte) Closed → open
				Color
				Continuous Scroll: full color positions:
		0	0	White
		11	4	CTC
		22	9	Yellow 603
		33	13	Blue 104
		44	17	Pink 312
		55	22	Green 206
		66	26	Blue 108
		77	30	Red 301
		88	35	Magenta 507
		99	39	Blue 101
		110	43	Orange 306
		121	47	Dark green
		132	52	Purple 502
		143	56	White
				Stepped Scroll
		156 - 159	61 - 63	Purple 502
		160 - 163	63 - 64	Dark green
		164 - 167	64 - 65	Orange 306
		168 - 171	66 - 67	Blue 101
		172 - 175	67 - 68	Magenta 507
		176 - 179	69 - 70	Red 301
		180 - 183	70 - 72	Blue 108
		184 - 187	72 - 73	Green 206
		188 - 191	74 - 75	Pink 312
		192 - 195	75 - 76	Blue 104
		196 - 199	77 - 78	Yellow 603
		200 - 203	78 - 79	CTC
		204 - 207	80 - 81	White
				Continuous Rotation
		208 - 226	82 - 88	CW, fast → slow
		227 - 245	89 - 96	CCW, slow → fast
				Random color
		246 - 248	96 - 97	Fast
		249 - 251	98 - 98	Medium
		252 - 255	99 - 100	Slow
3	4			

	5	0 - 255	0 - 100	Color (Lowest Significant Byte)
4	6	0 - 4	0 - 2	Rotating Gobo selection and shake Indexing: set position on channel 5 in 16 bt mode or channel 6 in 16 Ex mode Open gobo Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7
		5 - 10	2 - 4	
		11 - 15	4 - 6	
		16 - 20	6 - 8	
		21 - 25	8 - 10	
		26 - 30	10 - 12	
		31 - 35	12 - 14	
		36 - 42	14 - 16	
		43 - 50	17 - 20	Rotation: set rotation speed on channel 5 in 16 bt mode or channel 6 in 16 Ex mode Open gobo Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7
		51 - 58	20 - 23	
		59 - 65	23 - 26	
		66 - 73	26 - 29	
		74 - 81	29 - 32	
		82 - 89	32 - 35	
		90 - 96	35 - 38	
		97 - 104	38 - 41	
		105 - 119	41 - 46	Rotation with shake, slow → fast: set rotation speed on channel 5 in 16 bt mode or channel 6 in 16 Ex mode Gobo 7, Shake slow → fast Gobo 6, Shake slow → fast Gobo 5, Shake slow → fast Gobo 4, Shake slow → fast Gobo 3, Shake slow → fast Gobo 2, Shake slow → fast Gobo 1, Shake slow → fast
		120 - 134	47 - 52	
		135 - 149	53 - 58	
		150 - 164	59 - 64	
		165 - 179	65 - 70	
		180 - 194	70 - 76	
		195 - 209	76 - 82	
		210 - 232	82 - 91	Continuous scroll CW slow → fast CCW fast → slow
		233 - 255	91 - 100	
5	7	0 - 255	0 - 100	Gobo rotation (active when you select gobo on channel 4 in 16 bt mode or channel 5 in 16 Ex mode) Index position 0 - 395
		0 - 2	0 - 1	Continuous rotation (direction and speed) No rotation CW, slow → fast CCW, fast → slow No rotation
		3 - 127	1 - 50	
		128 - 252	50 - 98	
		253 - 255	99 - 100	
6	8	0 - 255	0 - 100	Gobo Rotation ((Lowest Significant Byte)
7	9	0 - 255	0 - 100	Focus Infinity → 2 meters
		0 - 255	0 - 100	Focus (Lowest Significant Byte)
8	11	0 - 19	0 - 7	Prism Prism off Rotating prism, CCW fast à slow No rotation Rotating prism, CW slow à fast Prism off
		20 - 79	8 - 31	
		80 - 89	31 - 35	
		90 - 149	35 - 58	
		150 - 215	59 - 84	
		216 - 220	84 - 86	Prism/Gobo Macros Macro 1 Macro 2 Macro 3 Macro 4 Macro 5 Macro 6 Macro 7 Macro 8
		221 - 225	87 - 88	
		226 - 230	89 - 90	
		231 - 235	91 - 92	
		236 - 240	93 - 94	
		241 - 245	95 - 96	
		246 - 250	96 - 98	
		251 - 255	98 - 100	
9	12	0 - 255	0 - 100	Pan Left → right (128 = neutral)
10	13	0 - 255	0 - 100	Pan Fine (Lowest Significant Byte) Left → right
11	14	0 - 255	0 - 100	Tilt Left → right (128 = neutral)

12	15	0 - 255	0 - 100	Tilt Fine (Lowest Significant Byte) Left → right
13	16	0 - 2 3 - 245 246 - 248 249 - 251 252 - 255	0 - 1 1 - 96 96 - 97 98 - 98 99 - 100	Pan/Tilt Speed Tracking Fast → slow Tracking, PTSP NORM (menu override) Tracking, PTSP FAST (menu override) Blackout while moving
14	17	0 - 2 3 - 245 246 - 251 252 - 255	0 - 1 1 - 96 96 - 98 99 - 100	Effects Speed Dimmer, focus Tracking mode Fast → slow Tracking Maximum speed
		0 - 2 3 - 245 246 - 248 249 - 251 252 - 255	0 - 1 1 - 96 96 - 97 98 - 98 99 - 100	Color Tracking mode Speed, fast → slow Tracking, SCUT OFF (control menu override) Tracking, SCUT ON (control menu override) Blackout while moving
		0 - 245 246 - 248 249 - 251 252 - 255	0 - 96 96 - 97 98 - 98 99 - 100	Gobo selection Normal (no blackout) Normal, SCUT OFF (control menu override) Normal, SCUT ON (control menu override) Blackout while moving
		0 - 2 3 - 245 246 - 251 252 - 255	0 - 1 1 - 96 96 - 98 99 - 100	Indexed gobo rotation (only if gobo type = indexed) Tracking mode Fast → slow Tracking Blackout while moving
		0 - 251 252 - 255	0 - 98 99 - 100	Prism Normal (no blackout) Blackout while moving

CONTROL MENU



Options displayed in bold represent the default settings.

Menu	Item	Options	Notes (Default settings in bold print)
Addr	-	1 - 512	DMX address
PSET		16BT	16 Bit
		16EX	16 Bit extended
PATI	SWAP	ON	Map DMX pan control to tilt channel and vice versa.
		OFF	Normal pan and tilt control
	PINV	ON	Reverse DMX pan control, right → left
		OFF	Normal pan control, left → right
	TINV	ON	Reverse DMX tilt control, down → up
		OFF	Normal tilt control, up → down
PTSP		NORM	Default pan/tilt speed
		FAST	Maximum pan/tilt speed (position may be less precise)
		SLOW	Minimum pan/tilt speed
PERS	dISP	ON	Display remains on
		2 MN	Display extinguishes 2 minutes after last key press
		10MN	Display extinguishes 10 minutes after last key press
	dINT	AUTO	Automatic display dimming
		10 - 100	Set display intensity manually
	dLOF	ON	Enable DMX lamp off command
		OFF	Disable DMX lamp off command
	dRES	ON	Enable DMX reset command
		OFF	Disable DMX reset command
		5 SEC	Reset from Controller
	ALON	ON	Lamp strikes automatically within 90 seconds of power on
		OFF	No automatic lamp strike
		dMX	Lamp strikes if DMX is present, douses 15 mins. after it's missing
	SCUT	ON	Effect wheels turn shortest distance
		OFF	Effect wheels do not cross open position
dICU	DIM1	0-100%	
	DIM2	Tungsten	
dFSE	FACT	LOAD	Return all personality settings (not calibrations) to factory defaults

INFO	TIME / L HR	RSET	Hours of operation since counter reset. To reset, display counter and press [up] for 5 seconds.	
		TOTL	Total hours of operation with lamp on since fabricated	
		RSET	Lamp hours since counter reset. To reset, display counter and press [up] for 5 seconds.	
	TIME / L ST	TOTL	Total number of lamp strikes since fabricated	
		RSET	Number of lamp strikes since counter reset. To reset, display counter and press [up] for 5 seconds.	
	TEMP	HEAD	Head temperature	
		BASE	Base Temperature	
	VER	X . X	CPU firmware version	
	dMXL	-	RATE	DMX packets per second
			qUAL	Percentage of data received without errors
STCO			Decimal value of the DMX start code.	
SHUT . . EFSP			DMX value (from 0 → 255) received for each channel.	
SHUT			Shutter value	
DIM			Dimmer value	
COL			Color wheel value	
GOBO			Fixed gobo value	
ROGO			Rotating gobo value	
FOC			Focus value	
PRIS			Prism value	
PANC			Coarse pan value	
PANF			Fine pan value	
TILC			Coarse tilt value	
TILF			Fine tilt value	
PTSP			Pan/tilt speed value	
EFSP			Effect speed value	

MAN	RST	-	Reset fixture	
	L ON	-	Lamp on	
	LoFF	-	Lamp off	
	SHUT	OPEN		Open shutter
		CLOS		Close shutter
		STRF		Fast strobe
		STRM		Medium strobe
		STRS		Slow strobe
	dIM	0-255	Dimmer	
	COL	OPEN	Color wheel in open position.	
	12	C1-C12		Color wheel positions 1 → 12.
		CW F		Clockwise rotation - fast
		CCWF		Counter-clockwise rotation - fast
		CW M		Clockwise rotation - medium
		CCWM		Counter-clockwise rotation - medium
		CW S		Clockwise rotation - slow
		CCWS		Counter-clockwise rotation - slow
		RNdF		Random color - fast
		RNdM		Random color - medium
		RNdS		Random color - slow
	gObO	OPEN		Gobo wheel in open position
		g1 l-g7 l		Indexed gobos 1-7
		g1 R-g7 R		Rotating gobos 1-7
		g1RS-g7RS		Rotating gobo shake 1-7
		CW F		Clockwise rotation, fast
		CCWF		Counter-clockwise rotation, fast
		CW M		Clockwise rotation, medium
CCWM			Counter-clockwise rotation, medium	
CW S			Clockwise rotation, slow	
CCWS			Counter-clockwise rotation - slow	
I/S	0-255	Clockwise rotation of gobo wheel. Slow - fast.		

MAN (cont.)	PRIS	ON	Prism in
		OFF	Prism out
		CWF	Clockwise rotation - fast
		CCWF	Counter-clockwise rotation - fast
		CWM	Clockwise rotation - medium
		CCWM	Counter-clockwise rotation - medium
		CWS	Clockwise rotation - slow
		CCWS	Counter-clockwise rotation - slow
	FOC	0-255	Focus, Infinity-Near
	PAN	0-255	Pan, Left-Right
TILT	0-255	Tilt, Up-Down	
TSEQ	-	RUN	Run a general test of all effects
UTIL (Press and hold Enter more than 3 sec. to access)	FEbA	ON	Magnetic sensors monitor the positions of the color wheel, gobo wheel, and rotating gobos. If they detect an error, the shutter closes while the effect resets.
		OFF	Effect feedback disabled.
	EFFb	ON	Enable on the fly reset of magnetically indexed effects
		OFF	Disable on the fly reset of magnetically indexed effects
	Adj	-	Not implemented
	CAL	-	Not implemented
	dFOF	SURE	Return all offsets to the default settings
	PCbT	Led	PCB test for service use only.
UPLd	SURE	Manually set fixture to software update mode	

ERROR MESSAGES



Display readout	Appears if...	What to do
MERR (Memory error)	...the EEPROM memory cannot be read.	<ul style="list-style-type: none"> • Contact service technician.
****	... there is no communication between the control panel and motherboard. This appears briefly when switching on the fixture.	<ul style="list-style-type: none"> • Check fuses. • Check cable between control panel and motherboard. • Reinstall software. • Contact service technician.
COER (Color wheel time-out) RGER (Rot. gobo time-out) FGER (Fixed gobo time-out) GOER (Gobo index time out)	...the magnetic-indexing circuit malfunctions (e.g. sensor defective or magnet missing).	<ul style="list-style-type: none"> • After the time-out, the effect in question stops in a random position. • Contact service technician.
LERR	...the lamp cannot be struck.	<ul style="list-style-type: none"> • Replace the lamp
shER	...there is a short circuit and the lamp is struck without a command.	<ul style="list-style-type: none"> • Contact service technician.
bTER	...the temperature in the base is too high	<ul style="list-style-type: none"> • Ensure that the fans are clear and functioning and that the ambient temperature does not exceed 40° C (104° F) • Contact service technician if the problem persists.
PAER	...if there is a pan error and the sensor cannot find the pan index point	<ul style="list-style-type: none"> • After the time-out, the fixture stops in a random position. • Contact service technician.
TIER	...if there is a tilt error and the sensor cannot find the pan index point	<ul style="list-style-type: none"> • After the time-out, the fixture stops in a random position. • Contact service technician.
dRER	...if there is a drive current error.	<ul style="list-style-type: none"> • Contact service technician.
dPER	...if there is a display programming error.	<ul style="list-style-type: none"> • Contact service technician.

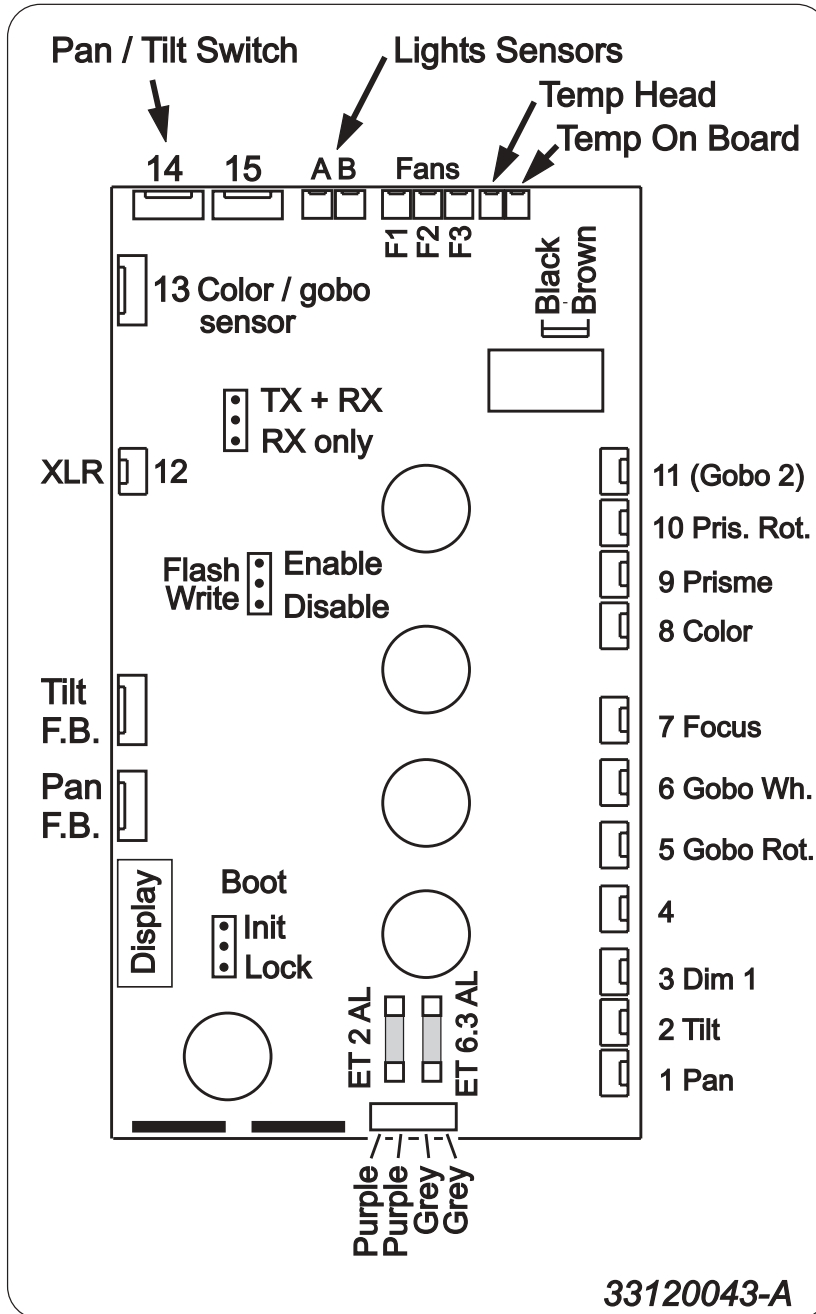
Table 5: Error messages

TROUBLESHOOTING

Problem	Probable cause(s)	Remedy
One or more of the fixtures is completely dead.	No power to fixture.	<ul style="list-style-type: none"> Check that power is switched on and cables are plugged in.
	Primary fuse blown.	<ul style="list-style-type: none"> Replace fuse.
	Secondary fuse(s) blown (located on PCB inside base).	<ul style="list-style-type: none"> Check fuses on PCB and replace.
Fixtures reset correctly but all respond erratically or not at all to the controller.	The controller is not connected.	<ul style="list-style-type: none"> Connect controller.
	XLR pin-out of the controller does not match pin-out of the first fixture on the link (i.e. signal is reversed).	<ul style="list-style-type: none"> Install a phase-reversing cable between the controller and the first fixture on the link.
Fixtures reset correctly but some respond erratically or not at all to the controller.	Poor data quality	<ul style="list-style-type: none"> Check data quality (page 13). If much under 100 percent, the problem may be a bad data link connection, poor quality or broken cabling, missing termination, or a defective fixture disturbing the link.
	Bad data link connection	<ul style="list-style-type: none"> Inspect connections and cables. Correct poor connections. Repair or replace damaged cables.
	Data link not terminated with 120Ω termination plug.	<ul style="list-style-type: none"> Insert termination plug in output jack of the last fixture on the link.
	Incorrect addressing of the fixtures.	<ul style="list-style-type: none"> Check address setting.
	One of the fixtures is defective and disturbs data transmission on the link.	<ul style="list-style-type: none"> Bypass one fixture at a time until normal operation is regained: unplug both connectors and connect them directly together. Have the defective fixture serviced by a qualified technician.
	XLR pin-out on fixtures does not match (pins 2 and 3 reversed).	<ul style="list-style-type: none"> Install a phase-reversing cable between the fixtures or swap pins 2 and 3 in the fixture that behaves erratically.
Shutter closes suddenly.	The color wheel, gobo wheel, or a gobo has lost its index position and the fixture is resetting the effect.	<ul style="list-style-type: none"> Contact Martin technician for service if the problem persists.
No light and “LERR” error message displayed.	The power supply settings do not match local AC voltage and frequency.	<ul style="list-style-type: none"> Disconnect fixture. Check settings (“AC power” on page 7) and correct if necessary.
	Lamp missing or blown	<ul style="list-style-type: none"> Disconnect fixture and replace lamp.
Lamp cuts out intermittently.	Fixture is too hot.	<ul style="list-style-type: none"> Allow fixture to cool. Clean fan. Make sure air vents at control panel and front lens are not blocked. Turn up the air conditioning.
	The power supply settings do not match local AC voltage and frequency.	<ul style="list-style-type: none"> Disconnect fixture. Check settings (“AC power” on page 7) and correct if necessary.

Table 6: Troubleshooting

CIRCUIT BOARD CONNECTIONS



SPECIFICATIONS - MAC 250 KRYPTON

PHYSICAL

Base length	375 mm (14.8 in)
Base width	315 mm (12.4 in)
Yoke width	393 mm (15.5 in)
Height	538 mm (21.2 in)
Weight	22.4 kg (49 lbs)

AC POWER

Operating range	100 - 250 V, 50/60 Hz
AC input	3-prong IEC male socket

MAXIMUM POWER AND CURRENT

100 V, 50 Hz	319 W, 3.8 A, PF 0.8
100 V, 60 Hz	317 W, 3.4 A, PF 0.9
120 V, 50 Hz	320 W, 2.9 A, PF 0.9
120 V, 60 Hz	314 W, 2.7 A, PF 1.0
208 V, 50 Hz	320 W, 1.9 A, PF 0.8
208 V, 60 Hz	319 W, 1.7 A, PF 0.9
230 V, 50 Hz	323 W, 1.6 A, PF 0.9
230 V, 60 Hz	326 W, 1.5 A, PF 1.0
250 V, 50 Hz	326 W, 1.5 A, PF 0.9
250 V, 60 Hz	325 W, 1.4 A, PF 1.0

Note: Measurements have a margin of error of +/- 10%

V = volts, Hz = hertz, W = watts, A = amps, PF = power factor

THERMAL

Maximum ambient temperature (T _a)	40° C (104° F)
Maximum surface temperature	120° C (248° F)

INSTALLATION

Orientation	any
Minimum distance to flammable materials	0.1 m (4 in)
Minimum distance to illuminated surfaces	0.3 m (12 in)

FUSES

Main fuse	6.3 A / 250 V, time-delay
Fuse F1	6.3 A / 250 V, time-delay
Fuse F2	2.0 A / 250 V, time-delay

LAMPS

Philips MSD 250/2	2000 hr, 9000K, 250 W
Osram HSD 250/78	3000 hr, 7800K, 250 W
GE CSD 250/2	2000 hr, 9000K, 250 W

GOBOS

Outside diameter	22.5 mm + 0/- 0.3 mm (0.886 in. +0/- 0.012 in)
Maximum image diameter	17 mm (0.669 in)
Maximum thickness	1.8 mm (0.071 in)
Glass type	high temperature Borofloat or better
Glass coating	dichroic or enhanced aluminum
Metal	aluminum (steel okay for short use)

CONTROL AND PROGRAMMING

Data input	locking 3-pin and 5-pin XLR male sockets
Data output	locking 3-pin and 5-pin XLR female sockets
Data pinout	pin 1 shield, pin 2 cold (-), pin 3 hot (+)
Receiver	Opto-isolated RS-485
Protocols	USITT DMX-512 (1990)
DMX Channels	14/17

DESIGN STANDARDS

Canadian safety	CSA C22.2 NO 166
EU EMC	EN 50 081-1, EN 50 082-1
EU safety	EN 60598-1, EN 60598-2-17
US safety	ANSI/UL 1573

INCLUDED ITEMS

Omega bracket, MAC 250/300 1/4-turn
XLR cable, 5 m, black, 3-pin
Mains cable, 3 m, IEC 3-pin
User manual

ORDERING INFORMATION

MAC 250 Krypton P/N 90225600

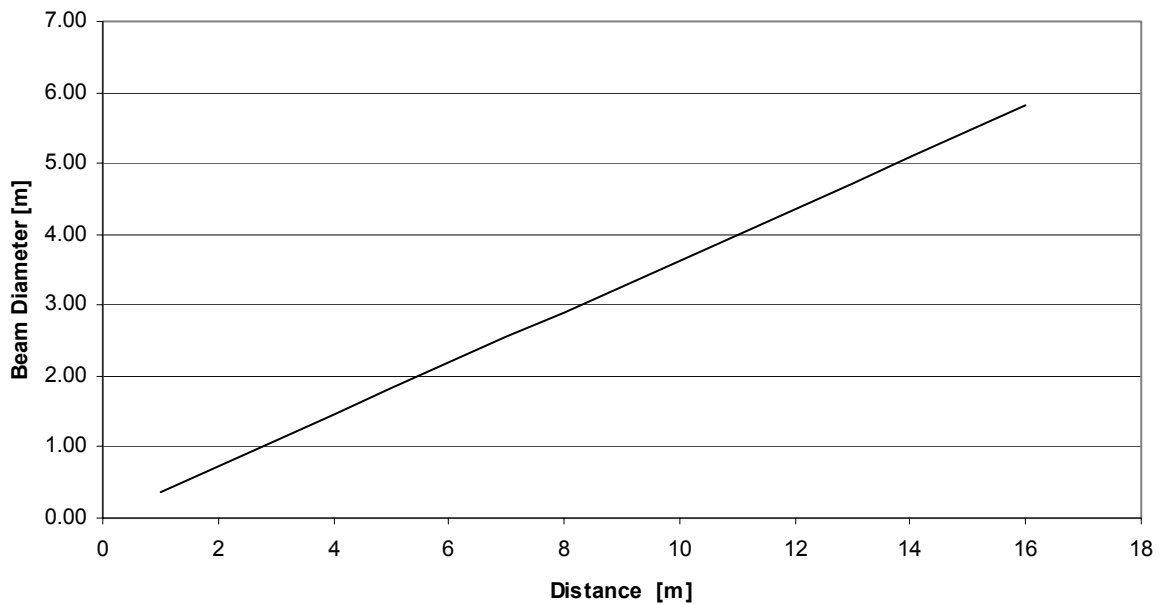
ACCESSORIES

G-clamp P/N 91602003
Half-coupler clamp..... P/N 91602005

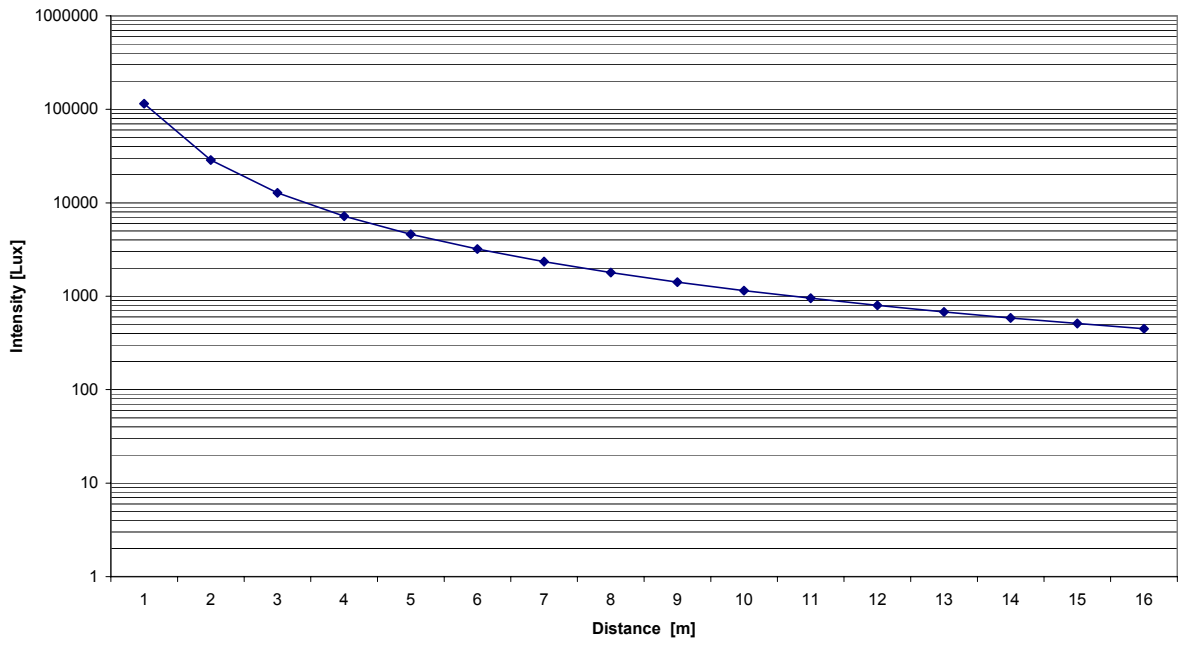
PHOTOMETRICS

Light output 4618 lumens
Field angle 20.6°
Measurement conditions 230 V, 50 Hz; no effects applied
Measurement source..... Philips MSD 250/2

Beam Diameter as function of distance



Intensity as function of distance



Polar Plot

