

## DMX protocol

Robin 600E Wash - DMX protocol, version 1.1						
Mode/channel			DMX Value	Function	Type of control	
1	2	3				
1	1	1		<b>Pan</b>		
			0 - 255	Pan movement by 540°	proportional	
2	2	*		<b>Pan Fine</b>		
			0 - 255	Fine control of pan movement	proportional	
3	3	2		<b>Tilt</b>		
			0 - 255	Tilt movement by 260°	proportional	
4	4	*		<b>Tilt fine</b>		
			0 - 255	Fine control of tilt movement	proportional	
5	5	3		<b>Pan/Tilt speed , Pan/Tilt time</b>		
			0	Max. speed (tracking mode)	step	
				<b><i>P./T. speed-set Speed Mode in menu: Pan/Tilt Mode</i></b>		
			1 - 255	Speed from max. to min. (vector mode)	proportional	
				<b><i>P./T. time - set Time Mode in menu: Pan/Tilt Mode</i></b>		
			1 - 255	Time from 0.1 s to 25.5 sec.	proportional	
6	6	4		<b>Power/Special functions</b>		
			0 - 49	Reserved	step	
				<i>To activate following junctions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. („Shutter,Strobe“ channel 17/15/13 must be at range: 0-31 DMX). Corresponding menu items are temporarily overridden).</i>		
			50 - 59	Pan/Tilt speed mode	step	
			60 - 69	Pan/Tilt time mode	step	
			70 - 79	Blackout while pan/tilt moving	step	
			80 - 89	Disabled blackout while pan/tilt moving	step	
			90 - 99	Blackout while colour wheel moving	step	
			100 - 109	Disabled blackout while colour wheel moving	step	
			110 - 129	Reserved		
				<i>To activate following functions, stop in DMX value for at least 3 seconds.</i>		
			130 - 139	Lamp On,reset(total reset except pan/tilt reset)	step	
			140 - 149	Pan/Tilt reset	step	
			150 - 159	Colour system reset	step	
			160 - 169	Reserved		
			170 - 179	Dimmer/Shutter/Hot-spot reset	step	
			180 - 189	Zoom reset	step	
			190 - 199	Reserved	step	
			200 - 209	Total reset	step	
			210 - 229	Reserved		
			230 - 239	Lamp Off	step	
			240	Disabled "Silent" mode of fans	step	
				<i>To activate the "Silent mode", stop in range of 241-255 at least 3 sec.</i>		
			241-255	Silent mode of fans: Fans noise fom min. to max	proportional	
7	7	5		<b>Colour wheel</b>		
				<b><i>Continual positioning</i></b>		
			0	Open/white	proportional	
			16	Deep red	proportional	
			32	Deep blue	proportional	
			48	Orange	proportional	
			64	Green	proportional	

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1	2	3			
			80	Light red	proportional
			96	Amber	proportional
			112	UV filter	proportional
			128-129	White	step
				<b>Positioning</b>	
			130-137	Deep red	step
			138-145	Deep blue	step
			146-153	Orange	step
			154-163	Green	step
			164-171	Light red	step
			172-181	Amber	step
			182-189	UV filter	step
			190 - 215	Forwards rainbow effect from fast to slow	proportional
			216 - 217	No rotation	step
			218 - 243	Backwards rainbow effect from slow to fast	proportional
			244 - 249	Random colour selection by audio control	step
				(Set microphone sensitivity in menu „Personality“)	
			250 - 255	Auto random colour selection from fast to slow	proportional
<b>8</b>	<b>*</b>	<b>*</b>		<b>Colour wheel - fine positioning</b>	
			0 - 255	Fine positioning	proportional
<b>9</b>	<b>8</b>	<b>6</b>		<b>Cyan</b>	
			0 - 255	Cyan (0-white, 255-full cyan)	proportional
<b>10</b>	<b>9</b>	<b>7</b>		<b>Magenta</b>	
			0 - 255	Magenta (0-white, 255-full magenta)	proportional
<b>11</b>	<b>10</b>	<b>8</b>		<b>Yellow</b>	
			0 - 255	Yellow (0-white, 255-full yellow)	proportional
<b>12</b>	<b>11</b>	<b>9</b>		<b>CTO filter</b>	
			0 - 255	(0-7100K, 255-3200K)	proportional
<b>13</b>	<b>12</b>	<b>10</b>		<b>CMY colour macros</b>	
			0 - 7	No function	step
			8 - 15	Macro 1	step
			16 -23	Macro 2	step
			24-31	Macro 3	step
			32-39	Macro 4	step
			40-47	Macro 5	step
			48-55	Macro 6	step
			56-63	Macro 7	step
			64-71	Macro 8	step
			72-79	Macro 9	step
			80-87	Macro 10	step
			88-95	Macro 11	step
			96-103	Macro 12	step
			104-111	Macro 13	step
			112-119	Macro 14	step
			120-127	Macro 15	step
			128-135	Macro 16	step
			136-143	Macro 17	step
			144-151	Macro 18	step
			152-159	Macro 19	step
			160-167	Macro 20	step

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1	2	3			
			168-175	Macro 21	step
			176-183	Macro 22	step
			184-191	Macro 23	step
			192-199	Macro 24	step
			200 - 207	Macro 25	step
			208 - 215	Macro 26	step
			216 - 223	Macro 27	step
			224 - 231	Macro 28	step
			232 - 239	Macro 29	step
			240 - 243	Macro 30	proportional
			244 - 249	Random macro selection by audio control	step
				(Set microphone sensitivity in menu "PErsonality")	
			250 - 255	Auto random macro selection from fast to slow	proportional
<b>14</b>	<b>13</b>	<b>11</b>		<b>CMY &amp; CTO Speed</b>	
			0 - 255	Speed of flags movement from max. to min.	proportional
<b>15</b>	<b>14</b>	<b>12</b>		<b>Zoom</b>	
			0 - 255	Zoom from min. to max. beam angle	proportional
<b>16</b>	*	*		<b>Zoom - fine</b>	
			0-255	Fine zooming	proportional
<b>17</b>	<b>15</b>	<b>13</b>		<b>Shutter/ strobe</b>	
			0 - 31	Shutter closed, Lamp power reduced to 260W	step
			32 - 63	Shutter open, Full lamp power	step
			64 - 95	Strobe-effect from slow to fast	proportional
			96 - 127	Shutter open, Lamp power reduced to 260 W	step
			128 - 143	Opening pulse in sequences from slow to fast	proportional
			144 - 159	Closing pulse in sequences from fast to slow	proportional
			160 - 191	Shutter open, Electronic strobing „ZAP“ from slow to fast	proportional
			192 - 223	Random strobe-effect from slow to fast	proportional
			224 - 255	Shutter open, Full lamp power	step
<b>18</b>	<b>16</b>	<b>14</b>		<b>Dimmer intensity</b>	
			0 - 255	Dimmer intensity from 0% to 100%	proportional
<b>19</b>	*	*		<b>Dimmer intensity - fine</b>	
			0 - 255	Fine dimming	proportional